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# Elementarstudien

neue Töne

B<sup>♭</sup> F B

0 0 0

Drei Naturtöne, ohne zu zählen ausprobieren

1

0 0 0

0 0 0

Bei Beherrschung mit Zählen

2

Zähle: 1 2 3 4 1 2...

Luftstrom durch Anstoßen unterbrechen

3

0 0 0

0 0 0

Töne ausspielen, schnell zwischenatmen

4

0 0 0

0 0 0

0 0 0

Spannkraft festigen

5

Tonübungen mit gebundenen Noten  
Möglichst vollen, runden Ton anstreben

6

Taa - aa - aa      Taa - aa - aa

7

8

neue Töne

|  |        |        |    |
|--|--------|--------|----|
|  | C      | D      | Es |
|  |        |        |    |
|  | 4(1/3) | 1/2(3) | 1  |

9

Spannkraft festigen; schnell und tief atmen

10

neuer Ton

A´

Stoßen und Binden, beim Binden nicht die Zungenspitze bewegen

11

Taa - aa - aa

Mit möglichst vollem Ton spielen

12

Ansatzübung mit verschiedener Dynamik (Lautstärke)

13

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

Übungen in B-Dur

29

Exercise 29, measures 1-4. Bass clef, B major key signature (two flats), common time signature. The exercise consists of two staves. The first staff has a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The second staff has a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, followed by a whole rest in the final measure.

30

Exercise 30, measures 1-4. Bass clef, B major key signature (two flats), common time signature. The exercise consists of two staves. The first staff has eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The second staff has eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, followed by a whole rest in the final measure.

31

Exercise 31, measures 1-4. Bass clef, B major key signature (two flats), common time signature. The exercise consists of two staves. The first staff has eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The second staff has eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, followed by a whole rest in the final measure.

32

Exercise 32, measures 1-4. Bass clef, B major key signature (two flats), common time signature. The exercise consists of two staves. The first staff has eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The second staff has eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, followed by a whole rest in the final measure.

33

Exercise 33, measures 1-4. Bass clef, B major key signature (two flats), common time signature. The exercise consists of two staves. The first staff has eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The second staff has eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, followed by a whole rest in the final measure.

Erste Polka

56

Two staves of music in bass clef, key of B-flat major, and 2/4 time signature. The first staff contains measures 56-57, and the second staff contains measures 57-58. The music consists of eighth and sixteenth notes with various articulations.

57

Two staves of music in bass clef, key of B-flat major, and common time signature. The first staff contains measures 58-59, and the second staff contains measures 59-60. The music features eighth notes and sixteenth notes with slurs and accents.

58

Two staves of music in bass clef, key of B-flat major, and common time signature. The first staff contains measures 60-61, and the second staff contains measures 61-62. The music features eighth notes and sixteenth notes with slurs and accents.

59

Two staves of music in bass clef, key of B-flat major, and common time signature. The first staff contains measures 62-63, and the second staff contains measures 63-64. The music features eighth notes and sixteenth notes with slurs and accents.

60

Two staves of music in bass clef, key of B-flat major, and common time signature. The first staff contains measures 64-65, and the second staff contains measures 65-66. The music features eighth notes and sixteenth notes with slurs and accents.

F-Dur-Tonleiter

95

A e

F' G' A' E

4 (1/3) 1/2(3) 2 2

Detailed description: This block contains two staves of music. The top staff shows the F major scale in bass clef, starting on F2 and ending on F3. It is divided into two sections: the first section is marked with 'A' and 'e' above it, and the second section is marked with 'e'. The notes are: F, G, A, Bb, C, D, E, F. The bottom staff shows the F major triads: F2-G2-A2, F2-G2-A2, F2-G2-A2, and F2-G2-A2. The notes are: F, G, A, Bb, C, D, E, F. The bottom staff also includes the numbers: 4 (1/3), 1/2(3), 2, 2.

F-Dur-Dreiklang

96

Detailed description: This block contains one staff of music showing the F major triad in bass clef. The notes are: F, G, A, Bb, C, D, E, F.

Rhythmusübungen

a) b) c) d)

97

98

99

Detailed description: This block contains four sets of rhythm exercises, labeled a), b), c), and d). Each set consists of two staves of music. The top staff of each set shows the rhythm pattern, and the bottom staff shows the corresponding notes. Exercise a) is in 4/4 time, b) is in 4/4 time, c) is in 4/4 time, and d) is in 3/4 time. The exercises involve eighth and sixteenth notes, rests, and ties.





G-Dur-Tonleiter

181

Fis

2/3

fis

2/3

G-Dur-Dreiklang

182

Übungen in G-Dur

183

184

185

Dixieland

202

Charleston

203

Go down, Moses

Spiritual

204

Nun ist dem Feind zerstöret seine Macht

A. Silesius

263

*f*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

Nun ruhen alle Wälder

J.S. Bach

264

*f*

*p*

*f*