

Das Blasorchesterschulwerk von Siegfried Hinsche Band 4

1. Glück auf

Marsch

Satz: Siegfried Hinsche

The musical score is arranged in 12 staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins with a first-measure rest (1) for the Flöte. The Flöte and Oboe parts play a melodic line of quarter notes. The Klarinetten, Saxophon, and Bariton parts play a similar melodic line. The Trompeten, Flügelhorn, and Horn parts play a rhythmic accompaniment of quarter notes. The Trombone part plays a rhythmic accompaniment of quarter notes. The Posaunen and Tuba parts play a rhythmic accompaniment of quarter notes. The Schlagzeug part plays a rhythmic accompaniment of quarter notes.

2. Bauernmarsch

Satz: Siegfried Hinsche

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Flöte:** Treble clef, C major key signature, common time. Starts with a first-measure repeat sign.
- Oboe:** Treble clef, C major key signature, common time.
- Klar. in B:** Treble clef, B major key signature, common time.
- Sax in Es:** Treble clef, E major key signature, common time.
- Trp. in B:** Treble clef, B major key signature, common time.
- Flh. in B:** Treble clef, B major key signature, common time.
- Horn in F:** Treble clef, F major key signature, common time.
- Thrn. in B:** Treble clef, B major key signature, common time.
- Bariton:** Bass clef, B major key signature, common time.
- Posaune:** Bass clef, B major key signature, common time.
- Tuba:** Bass clef, B major key signature, common time.
- Schlgg.:** Percussion staff with a snare drum icon, common time.

The score consists of 10 measures. The Flöte and Oboe parts feature melodic lines with eighth and sixteenth notes. The woodwinds and brass parts provide harmonic support with chords and rhythmic patterns. The percussion part features a steady snare drum accompaniment.

3. Russischer Tanz

Satz: Siegfried Hinsche

1

Flöte

Oboe

Klar. in B

Sax in Es

Trp. in B

Flh. in B

Horn in F

Thrn. in B

Bariton

Posaune

Tuba

Schlagg.

4. Hahn im Korb

Volkstanz

Satz: Siegfried Hinsche

The musical score is arranged for a large ensemble. It begins with a first-measure rest (1) for the Flöte. The Flöte part features a melodic line with a key signature of one flat and a 2/4 time signature. The Oboe part follows with a similar melodic line. The Klarinetten (Klar. in B) and Saxophon (Sax in Es) parts provide harmonic support with chords and rhythmic patterns. The Trompeten (Trp. in B) and Flöhen (Flh. in B) parts play rhythmic accompaniment. The Horn (Horn in F) part plays sustained chords. The Trommeln (Thrn. in B) part provides a steady bass line. The Bariton part plays a melodic line. The Posaunen (Posaune) and Tuba parts play rhythmic accompaniment. The Schlagzeug (Schlzg.) part provides a complex rhythmic pattern.

5. Windmüller

Volkstanz

Satz: Siegfried Hinsche

1

Flöte

Oboe

Klar. in B

Sax in Es

Trp. in B

Flh. in B

Horn in F

Thrn. in B

Bariton

Posaune

Tuba

Schlg.

The musical score is for a piece titled "5. Windmüller" by Siegfried Hinsche, categorized as a "Volkstanz" (folk dance). It is written in 3/4 time and features a variety of instruments. The score is divided into ten staves, each representing a different instrument. The key signature is one flat (B-flat). The instruments and their parts are: Flöte (Flute), Oboe, Klar. in B (Clarinet in B), Sax in Es (Saxophone in E-flat), Trp. in B (Trumpet in B), Flh. in B (French Horn in B), Horn in F (Horn in F), Thrn. in B (Tenor Trombone in B), Bariton (Baritone), Posaune (Trombone), Tuba, and Schlg. (Snare Drum). The Flöte part is mostly rests. The Oboe part has a melodic line. The Klar. in B, Sax in Es, and Trp. in B parts are mostly rests. The Flh. in B part has a rhythmic accompaniment. The Horn in F part has a rhythmic accompaniment. The Thrn. in B part has a melodic line. The Bariton part has a melodic line. The Posaune part has a rhythmic accompaniment. The Tuba part has a rhythmic accompaniment. The Schlg. part has a rhythmic accompaniment.

Siegfried Hinsche

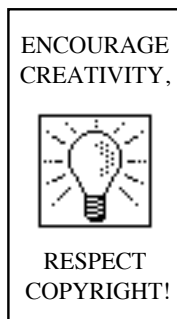
Volkstänze und Märsche

Band 4

1. Glück auf, Marsch	S. 2
2. Bauernmarsch	S. 4
3. Russischer Tanz	S. 7
4. Hahn im Korb, Volkstanz	S. 10
5. Windmüller, Volkstanz	S. 13

Mitgelieferte Stimmen (incl. Schweizer Stimmen) für:

Flöte in C
Oboe in C
1./2./3. Klarinette in B
Saxophon in Es
1./2./3. Trompete in B
1./2. Flügelhorn in B
1./2./3. Horn in F und Es
1./2. Tenorhorn in B (Sax in B)
Bariton in C (Fagott)
1./2./3. Posaune in C und B
1./2. Tuba in C, B und Es
Schlagzeug



"Das Blasorchesterschulwerk" Band 4
Volkstänze und Märsche Nr. SH 04
Komponist: Siegfried Hinsche
© Copyright 1994 by Musikverlag Bruno Uetz, Halberstadt
Alle Rechte vorbehalten - kopieren verboten -