

PAVANE FOR A DEAD PRINCESS

Score

Maurice Ravel
Arranged by Geoffrey Bergler

Tpt 1 *Lent* ♩ = 54

Tpt 2 *Lent*
in Bb *p tenuto*

Horn-F solo *Lent*
p dolce

TBone *Lent*
p tenuto

Tuba *Lent*
p

The first system of the score includes staves for Tpt 1, Tpt 2, Horn-F solo, TBone, and Tuba. Tpt 1 has a whole rest. Tpt 2 plays a rhythmic pattern of eighth notes. Horn-F solo plays a melodic line with a slur. TBone and Tuba play a steady eighth-note accompaniment. Dynamics include *p* and *tenuto*. The tempo is *Lent* with a metronome marking of ♩ = 54.

solo *p* *tenuto* *rit.*

A Moving ahead

rit.

(solo) *rit.*

A Moving ahead

rit.

A Moving ahead

rit.

The second system continues the musical score. It features a solo section for the Horn-F with a slur and a *rit.* marking. The other instruments continue their parts. Section markers **A** 'Moving ahead' are placed above the staves. Dynamics include *p*, *tenuto*, and *rit.*