

THE PROGRESSIVE BRASS QUINTET

Score

Arranged by Geoffrey Bergler

1. CHORALE MELODY

This first piece allows you to practice listening to the other players in your group. For that reason, everyone will play the same melody. Try to achieve a balance among all the players and to make sure that each note is in tune. It is rare in small ensembles to play exactly the same part as another player, but you must always listen to the other players for balance, intonation and ensemble.

Trpt 1

Trpt 2 *mf*

Horn *mf*

T'Bone *mf*

Tuba *mf*

mf

A

B