

Major Seventh Chord Studies

Exercises

Use legato tonguing for all exercises. Play each one slowly then gradually increase speed to as fast as possible. Do a brief analysis of the melodic patterns. For each chord, every note in the pattern is an essential chord tone (1, 3, 5, 7) or an available tension (6 or 9). Use swing interpretation (triplet feel on eighth notes) in slow tempos and even eighth notes (accenting up-beats) in fast tempos.

1

BbMa7 *FMa7* *CMa7* *GMa7*
DMa7 *AMa7* *EMa7* *CbMa7*
9 *GbMa7* *DbMa7* *AbMa7* *EbMa7*
13 *AbMa7* *DbMa7* *GbMa7* *CbMa7*
17 *EMa7* *AMa7* *DMa7* *GMa7*
21 *CMa7* *FMa7* *BbMa7*

2

FMa7 *DMa7*
5 *EbMa7* *CMa7*