

Siegfried Hinsche

Popige Lieder & Stücke

Band 5

Popige Lieder I	S. 3
We shall overcome	S. 3
Old folks at home	S. 4
My Bonnie is over the ocean	S. 10
 Popige Lieder II	 S. 14
Glory, glory halleluja	S. 14
Good night, Ladies	S. 17
Oh, when the saints	S. 21

Mitgelieferte Stimmen (Incl. Schweizer Stimmen) für:

Flöte in C
Oboe in C
1./2./3. Klarinette in B
Saxophon in Es
1./2./3. Trompete in B
1./2. Flügelhorn in B
1./2./3. Horn in F und Es
1./2. Tenorhorn in B (Sax in B)
Bariton in C (Fagott)
1./2./3. Posaune in C und B
1./2. Tuba in C, B und Es
Schlagzeug

Popige Lieder I

1 *We shall overcome*

Flöte *mf*

Oboe *mf*

Klar. in B *mf*

Sax in Es *mf*

Trp. in B *mf*

Flh. in B *mf*

Horn in F *mf*

Thrn. in B *mf*

Bariton *mf*

Posaune *mf*

Tuba *mf*

Schlg. *mf*

40 *My Bonnie*

The musical score is for the piece "My Bonnie" and is marked with the number 40. It features ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Saxophone (Sax.), Trumpet (Tp.), Flute (Flh.), Horn (Hr.), Trombone (Th.), Baritone (Bar.), and Bassoon (Pos.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two main sections by a double bar line. The first section starts with a piano (*p*) dynamic, and the second section starts with a mezzo-forte (*mf*) dynamic. The instruments play various melodic and harmonic lines, with some instruments like the Flute and Oboe playing a similar melody in the first section, while others like the Clarinet and Saxophone play a different melody. The Trumpet and Flute (Flh.) play a similar melody in the second section. The Horn, Trombone, Baritone, and Bassoon play a similar melody in the second section. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte).

Fl. *p*

Ob. *p*

Kl. *mf*

Sax. *p*

Tp. *mf*

Flh. *p*

Hr. *mf*

Th. *p* *mf*

Bar. *p* *mf*

Pos. *p* *mf*

Tb. *p* *mf*

Sz. *p* *mf*

46

Fl.

Ob.

Kl.

Sax

Tr.

Flh.

Hr.

Th.

Bar.

Pos.

Tb.

Sz.

The musical score for page 11, measures 46-51, is written for a large ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 46-51 are entirely rests.
- Ob.** (Oboe): Measures 46-51 are entirely rests.
- Kl.** (Clarinet): Measures 46-51 show a melodic line with eighth and sixteenth notes.
- Sax** (Saxophone): Measures 46-51 show a melodic line with eighth and sixteenth notes.
- Tr.** (Trumpet): Measures 46-51 show a melodic line with eighth and sixteenth notes.
- Flh.** (Flute/Horn): Measures 46-51 are entirely rests.
- Hr.** (Horn): Measures 46-51 show a melodic line with eighth and sixteenth notes.
- Th.** (Trombone): Measures 46-51 show a melodic line with eighth and sixteenth notes.
- Bar.** (Baritone): Measures 46-51 show a melodic line with eighth and sixteenth notes.
- Pos.** (Positone): Measures 46-51 show a melodic line with eighth and sixteenth notes.
- Tb.** (Tuba): Measures 46-51 show a melodic line with eighth and sixteenth notes.
- Sz.** (Snare Drum): Measures 46-51 show a rhythmic pattern with eighth and sixteenth notes.

Popige Lieder II

Glory halleluja

1

Flöte
f

Oboe
f

Klar. in B
f

Sax in Es
f

Trp. in B
f

Flh. in B
f

Horn in F
f

Thrn. in B
f

Bariton
f

Posaune
f

Tuba
f

Schlg.
f

The musical score is for a piece titled "Glory halleluja". It is written for a full orchestra and a baritone. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is marked with a forte (f) dynamic throughout. The instruments and their parts are as follows: Flute (treble clef, melodic line), Oboe (treble clef, melodic line), Clarinet in B-flat (treble clef, harmonic accompaniment), Saxophone in E-flat (treble clef, melodic line), Trumpet in B-flat (treble clef, harmonic accompaniment), Flugelhorn in B-flat (treble clef, harmonic accompaniment), Horn in F (treble clef, harmonic accompaniment), Trombone in B-flat (treble clef, harmonic accompaniment), Baritone (bass clef, melodic line), Trombone in B-flat (bass clef, harmonic accompaniment), Tuba (bass clef, harmonic accompaniment), and Snare Drum (bass clef, rhythmic accompaniment). The score is numbered "1" at the beginning of the first staff.

Good night, Ladies

[illegible]

[illegible]