

Antonín Dvořák

Fanfary ku slavnostnímu zahájení zemské výstavy v Praze

Fanfare for the festive opening of the Regional Exhibition in Prague 1891

Maestoso *edited by Christopher Larkin*

The score for measures 1-4 shows the following parts:

- Tromba I:** Rests in measures 1 and 2, then plays a series of quarter notes (G4, A4, B4, C5) in measures 3 and 4, marked *f*.
- Tromba II:** Rests in measures 1 and 2, then plays a series of quarter notes (E4, F4, G4, A4) in measures 3 and 4, marked *f*.
- Tromba III:** Rests in measures 1 and 2, then plays a continuous sixteenth-note pattern (G4, A4, B4, C5) in measures 3 and 4, marked *f*.
- Tromba IV:** Rests in measures 1 and 2, then plays a series of quarter notes (C4, D4, E4, F4) in measures 3 and 4, marked *f*.
- Timpani C & G:** Plays a rhythmic pattern of quarter notes (C4, G4, C4, G4) in measures 1-4, marked *ff* and *f*.

The score for measures 5-8 shows the following parts:

- Tromba I:** Plays a series of quarter notes (G4, A4, B4, C5) in measures 5-8, marked *f*.
- Tromba II:** Plays a series of quarter notes (E4, F4, G4, A4) in measures 5-8, marked *f*.
- Tromba III:** Plays a continuous sixteenth-note pattern (G4, A4, B4, C5) in measures 5-8, marked *f*.
- Tromba IV:** Plays a series of quarter notes (C4, D4, E4, F4) in measures 5-8, marked *f*.
- Timpani C & G:** Plays a rhythmic pattern of quarter notes (C4, G4, C4, G4) in measures 5-8, marked *f*.