

Serenade

1. Intrada

Ernst-Thilo Kalke

etwas feierlich ♩=100

1

Tromp.1 *mf*

Tromp.2 *mf*

Pos.1 *mf*

Pos.2 *mf*

Tuba/Pos.3 *mf*

5

Tromp.1 simile

Tromp.2 simile

Pos.1 simile

Pos.2 simile

Tuba/Pos.3 simile

9

Tromp.1 *cresc.*

Tromp.2 *cresc.*

Pos.1 *cresc.*

Pos.2 *cresc.*

Tuba/Pos.3 *cresc.*

$\text{♩} = \text{ca. } 72$
breit und ausdrucksvoll

2. Intermezzo

mf molto tenuto sempre

mf molto tenuto sempre

p

p

p

mf molto tenuto sempre

mf molto tenuto sempre

mf molto tenuto sempre

p

p

p

f

f

f

f

f

5

dim. e rit.

dim. e rit.

dim. e rit.

dim. e rit.

dim. e rit.

mf

poco stretto

mf poco stretto

mf poco stretto

mf poco stretto

mf poco stretto

8

dim. e rit.

poco stretto

schwungvoll ♩ = 120**3. Menuett**

Tromp. 1 *mf*

Tromp. 2 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Tuba/Pos. 3 *mf*

1

Tromp. 1

Tromp. 2

Pos. 1

Pos. 2

Tuba/Pos. 3

7

Tromp. 1 *f a tempo* *mf*

Tromp. 2 *f a tempo* *mf*

Pos. 1 *p rit.* *f a tempo* *mf*

Pos. 2 *p rit.* *f a tempo* *mf*

Tuba/Pos. 3 *p rit.* *f a tempo* *mf*

13

4. Tänzchen

beschwingt ♩ = 144

1

Tromp. 1 *p*

Tromp. 2 *p*

Pos. 1 *p*

Pos. 2 *p*

Tuba/Pos. 3

This system contains the first five measures of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'beschwingt' with a quarter note equal to 144 beats per minute. The dynamic is 'p' (piano). The parts for Tromp. 1, Tromp. 2, Pos. 1, and Pos. 2 all begin with a piano dynamic. Tromp. 1 and Pos. 1 play a melodic line with eighth notes and quarter notes, while Tromp. 2 and Pos. 2 play a harmonic accompaniment of quarter notes. The Tuba/Pos. 3 part is silent in these measures.

6

Tromp. 1

Tromp. 2

Pos. 1

Pos. 2

Tuba/Pos. 3 *p*

This system contains measures 6 through 10. The dynamics for Tromp. 1, Tromp. 2, and Pos. 1 are not explicitly marked in this system. The Tuba/Pos. 3 part begins in measure 6 with a piano dynamic 'p'. The melodic lines in Tromp. 1 and Pos. 1 continue with eighth notes and quarter notes, while the accompaniment in Tromp. 2 and Pos. 2 remains consistent.

11

Tromp. 1

Tromp. 2

Pos. 1

Pos. 2

Tuba/Pos. 3

This system contains measures 11 through 15. The dynamics for Tromp. 1, Tromp. 2, and Pos. 1 are not explicitly marked in this system. The melodic lines in Tromp. 1 and Pos. 1 continue with eighth notes and quarter notes, while the accompaniment in Tromp. 2 and Pos. 2 remains consistent.