

1.Start

Allegro $\text{♩} = 144$

Ernst-Thilo Kalke

1. Trp. *f*

2. Trp. *f*

3. Trp. *f* *p* *simile*

4. Trp. *f* *p*

Horn *f* *mf* *Solo*

1. Pos. *f* *p*

2. Pos. *f* *p*

3. Pos. *f* *p*

4. Pos. *f* *p*

Tuba *f* *p*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

4. Trp. *f*

Horn *f*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

4. Pos. *f*

Tuba *f*

2. Tändelei

Allegretto $\text{♩} = 116$

Ernst-Thilo Kalke

1. Trp. $\text{♩} = 116$

2. Trp. *Piccolo* *p*

3. Trp.

4. Trp.

Horn *p*

1. Pos. *p con sordino* *sempre stacc.* *p*

2. Pos. *p con sordino* *sempre stacc.* *p*

3. Pos. *p con sordino* *sempre stacc.* *p*

4. Pos. *p*

Tuba *p*

1. Trp. *p*

2. Trp. *p*

3. Trp. *p*

4. Trp. *p*

Horn *p*

1. Pos. *sempre stacc.*

2. Pos. *sempre stacc.*

3. Pos. *sempre stacc.*

4. Pos. *p*

Tuba *p*

6

3. Hexenritt

Presto feroce

Ernst-Thilo Kalke

$\text{♩} = 160$

The musical score is arranged in two systems. The first system includes staves for 1. Trp., 2. Trp., 3. Trp., 4. Trp., Horn, 1. Pos., 2. Pos., 3. Pos., 4. Pos., and Tuba. The second system includes staves for 1. Trp., 2. Trp., 3. Trp., 4. Trp., Horn, 1. Pos., 2. Pos., 3. Pos., 4. Pos., and Tuba. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto feroce' with a metronome marking of 160. The music features a variety of articulations and dynamics, including accents, slurs, and glissandos. The brass section is heavily featured, with the trombones and tubas playing a rhythmic pattern of eighth notes, and the trumpets and horns playing melodic lines. The piccolo enters in the second system, playing a melodic line. The score is marked with 'f' (forte) and 'gliss.' (glissando). The word 'Flatterzunge' (flutter-tongue) is written above the notes in the trombone and tuba parts. The score is numbered 5 at the beginning of the second system.