

Griffabelle für F-Tuba, mit Hilfsgriffen - 5. Ventil größerer Halbton, 6. größerer Ganzton
 Fingering Chart for F Tuba - 5th valve lower half, 6th lower whole note

(Alternativgriffe in Klammern/alternative fingering in brackets)

C [˘]	Cis [˘]	Des [˘]	D [˘]	Dis [˘]	Es [˘]	E [˘]	F [˘]	Fis [˘]	Ges [˘]	G [˘]
4 (1/3) [▲]	2/3 (3/6) [▲]		3	1 (6) [▼]		2 (5)	0	1/2/3/4/6		3/4/5/6

Diagram 1: C[˘] (4) (1/3) [▲]

Diagram 2: Cis[˘] (2/3) (3/6) [▲]

Diagram 3: Des[˘] (b) (1/2/3/4/5/6)

Diagram 4: D[˘] (3)

Diagram 5: Dis[˘] (1) (6) [▼]

Diagram 6: Es[˘] (b) (1/2/3/4/5/6)

Diagram 7: E[˘] (2) (5)

Diagram 8: F[˘] (0)

Diagram 9: Fis[˘] (1/2/3/4/6)

Diagram 10: Ges[˘] (b) (1/2/3/4) [▲]

Diagram 11: G[˘] (3/4/5/6)

Gis [˘]	As [˘]	A [˘]	Ais [˘]	B [˘]	H [˘]	C	Cis	Des	D	Dis	Es
1/3/4	4/5/6	4/6	4/6	2/4 [▲]	4	2/3	2/3	3	3	1	

Diagram 1: Gis[˘] (1/3/4) [▲]

Diagram 2: As[˘] (b) (1/2/4)

Diagram 3: A[˘] (4/5/6) [▼]

Diagram 4: Ais[˘] (1/4) [▲]

Diagram 5: B[˘] (4/6)

Diagram 6: H[˘] (2/4) [▲]

Diagram 7: C (4)

Diagram 8: Cis (2/3)

Diagram 9: Des (b) (3/5)

Diagram 10: D (3)

Diagram 11: Dis (1/2)

Diagram 12: Es (1)

E	F	Fis	Ges	G	Gis	As	A	Ais	B
2	0	2/4 (1/2/3)	1/3 (4)	2/3 [▲]	1/2 (3)	1	1/2 (3)	1	

Diagram 1: E (2) (5) [▼]

Diagram 2: F (0)

Diagram 3: Fis (2/4) (1/2/3)

Diagram 4: Ges (b) (1/3) (4)

Diagram 5: G (1/3) (4) [▲]

Diagram 6: Gis (2/3) [▲]

Diagram 7: As (1/2) (3)

Diagram 8: A (1/2) (3)

Diagram 9: Ais (1)

Diagram 10: B (1)

H	c	cis	des	d	dis	es	e	f	fis	ges
2	0	2/3	1/2 (3)	1	2	0	0	0	1/2	

Diagram 1: H (2) (1/3) [▲]

Diagram 2: c (0)

Diagram 3: cis (2/3)

Diagram 4: des (b) (1/2) (3)

Diagram 5: d (1)

Diagram 6: dis (2)

Diagram 7: es (0)

Diagram 8: e (0)

Diagram 9: f (0)

Diagram 10: fis (1/2)

Diagram 11: ges (b) (1/3) (4)

g	gis	as	a	ais	b	h	c [˘]	cis [˘]	des [˘]	d [˘]
1	2/3 (2) [▼]	1/2 (0) [▼] (3)	1	2	0 (1/3)	2/3	1/2			

Diagram 1: g (1)

Diagram 2: gis (2/3) (2) [▼]

Diagram 3: as (b) (1/2) (0) [▼] (3)

Diagram 4: a (1)

Diagram 5: ais (2)

Diagram 6: b (0) (1/3)

Diagram 7: h (2/3)

Diagram 8: c[˘] (1/2)

Diagram 9: cis[˘] (2/3)

Diagram 10: des[˘] (b) (1/2)

Diagram 11: d[˘] (1/2)

dis [˘]	es [˘]	e [˘]	f [˘]	fis [˘]	ges [˘]	g	gis [˘]	as [˘]
1	2	0	1/2 (2) [▼]	1	2			

Diagram 1: dis[˘] (1)

Diagram 2: es[˘] (2)

Diagram 3: e[˘] (0)

Diagram 4: f[˘] (1/2) (2) [▼]

Diagram 5: fis[˘] (1)

Diagram 6: ges[˘] (2)

Diagram 7: g (1)

Diagram 8: gis[˘] (2)

Diagram 9: as[˘] (2)

Intonation in der Regel: ▼ zu tief, ▲ zu hoch
 Fingering usually: too flat too sharp