

Tuba Copper

"A policeman's lot is not a happy one"
Variations on Arthur Sullivan's Policeman Song

Roberts & Sullivan

Allegro moderato

Trumpet 1
mf

Trumpet 2
mf

French Horn
mf

Trombone
mf

Tuba
mf

Measures 6-11. The score continues with various dynamics: *p* (piano) and *mp* (mezzo-piano) for the upper parts, and *p* for the lower parts. The Tuba part has a more active role in these measures.

Measures 12-16. The score continues with dynamics *mp* and *mf*. The Tuba part features a prominent melodic line in the final measures.

Handwritten signature or initials.