

Transposed score

The Lost Chord

Sir Arthur Sullivan (1842-1900)

Arr. Stephen Roberts

Andante

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone

Tuba

solo

p

p espressivo

p

Detailed description: This is the first system of a transposed score for 'The Lost Chord'. It features five staves: Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Trombone, and Tuba. The music is in 4/4 time and marked 'Andante'. The key signature has one sharp (F#). The Trombone part begins with a 'solo' marking and a dynamic of 'p espressivo'. The Tuba part starts with a dynamic of 'p'. The first five measures show the initial entry of the instruments.

mp

mp

Detailed description: This is the second system of the transposed score. It continues the five-staff arrangement from the first system. The dynamics are marked 'mp' (mezzo-piano) for the Trombone and Tuba parts. The music continues with various melodic and harmonic developments across the five instruments.