

Vier Tantum Ergo

I

Anton Bruckner (1824- 1896)
Arr.: Harald Kullmann

Langsam

This section of the score consists of eight staves. From top to bottom: Part A (treble clef), Part B (treble clef), Part E (treble clef), Part C (bass clef), Part F (bass clef), Part D (bass clef), 8va basso (bass clef), and Pauken (bass clef). The key signature is one flat. Measure 1 starts with quarter notes. Measures 2-4 show sustained notes. Measures 5-7 feature eighth-note patterns. Measure 8 includes dynamics: 'cresc.sempre' followed by 'dim.'. Measures 9-10 continue with eighth-note patterns. Measure 11 concludes with a dynamic 'dim.'.

A

This section starts at measure 9. It includes staves for Part A, Part B, Part E, Part C, Part F, Part D, 8va basso, and Pk. The dynamics are more varied, including 'f', 'p', and 'dim.'. Measure 10 shows a transition with eighth-note patterns. Measures 11-12 continue with sustained notes and eighth-note patterns. Measure 13 concludes with a dynamic 'dim.'

B

This section starts at measure 17. It includes staves for Part A, Part B, Part E, Part C, Part F, Part D, 8va basso, and Pk. The dynamics are primarily 'f' and 'p'. Measures 17-18 show eighth-note patterns. Measures 19-20 continue with sustained notes and eighth-note patterns. Measure 21 concludes with a dynamic 'dim.'