

# Concerto for Brass

Excerpt from Concerto a 3 Cembali, third part, Allegro (BWV 1064)

Johann Sebastian Bach  
(1685 - 1750)  
Arr.: Dominik Klein

♩ = 108

Trumpet 1 B $\flat$  / C  
Trumpet 2 B $\flat$   
Trumpet 3 B $\flat$   
Trumpet 4 B $\flat$  / Horn F  
Trombone 1 / Horn F  
Trombone 2  
Trombone 3  
Tuba / Bass Trombone

mf  
mp  
mf  
mp  
mp  
mp  
mf

Detailed description: This system contains the first four measures of the piece. The tempo is marked as quarter note = 108. The key signature has two flats (B-flat major or D-flat minor). The time signature is common time (C). The instrumentation includes four trumpets, three trombones, and a tuba/bass trombone. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The music features a mix of eighth and sixteenth notes, with some rests and a fermata in the final measure.



5

mf  
mf  
mf  
mf

Detailed description: This system contains measures 5 through 8. It begins with a first ending bracket over measure 5. The music continues with various rhythmic patterns and dynamics, including mezzo-forte (mf) and mezzo-piano (mp). The instrumentation remains the same as in the first system.