



# 15 Hymns & Spirituals

*for Trombone Quartet*

arranged by **Sonny Ausman**

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# 15 Hymns and Spirituals for Trombone Quartet

Full Score

## 1. Abide With Me

W.H. Monk  
arr. Sonny Ausman

$\text{♩} = 90$  *legato*

Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone

9

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

## 2. Amazing Grace! How Sweet The Sound

Early American Melody  
arr. Sonny Ausman

$\text{♩} = 80$

16

*mp* *solo* *freely*

2 4 6 2 4

30

*mf* *solo* *mf*

6 8 *mf*

# 15 Hymns and Spirituals for Trombone Quartet

Trombone 1

## 1. Abide With Me

W.H. Monk  
arr. Sonny Ausman

$\text{♩} = 90$  *legato*

*mp*

7

*f* *mf*

13

*cresc.* *f*

Detailed description: This is the musical score for the first trombone part of 'Abide With Me'. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 90, and the articulation is legato. The score consists of three staves of music. The first staff starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 7 and features a crescendo leading to a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The third staff begins at measure 13 and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots.

## 2. Amazing Grace! How Sweet The Sound

Early American Melody  
arr. Sonny Ausman

$\text{♩} = 80$

4 11 16

33

6

*mf*

47

*f* 3 3

56

*ritard*

3

Detailed description: This is the musical score for the first trombone part of 'Amazing Grace! How Sweet The Sound'. It is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked as quarter note = 80. The score begins with a rest for 4 measures, followed by a rest for 11 measures, and then a rest for 16 measures. The music starts at measure 33 with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 47 and features a crescendo leading to a forte (*f*) dynamic, with triplet markings (3) over the eighth notes. The third staff begins at measure 56 and includes a ritardando (*ritard*) marking and a triplet (3) over the eighth notes. The piece concludes with a double bar line and repeat dots.

# 15 Hymns and Spirituals for Trombone Quartet

Bass Trombone

## 1. Abide With Me

W.H. Monk  
arr. Sonny Ausman

♩ = 90 *legato*

Musical score for 'Abide With Me' in bass clef, 4/4 time, key of B-flat major. The score consists of three staves. The first staff starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 7 and includes a crescendo leading to a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The third staff begins at measure 13 and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piece concludes with a double bar line.

## 2. Amazing Grace! How Sweet The Sound

Early American Melody  
arr. Sonny Ausman

♩ = 80  
*solo freely*

Musical score for 'Amazing Grace! How Sweet The Sound' in bass clef, 3/4 time, key of B major. The score consists of seven staves. The first staff starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 9 and includes fingerings (2, 4, 6, 2, 4) under the notes. The third staff begins at measure 17 and includes fingerings (6, 8) under the notes. The fourth staff begins at measure 30 and includes a mezzo-forte (*mf*) dynamic. The fifth staff begins at measure 40 and includes a *ritard* marking. The sixth staff begins at measure 49 and includes a forte (*f*) dynamic. The seventh staff begins at measure 57 and includes a *ritard* marking. The piece concludes with a double bar line.