

Passacaglia & Fugue in C minor

(BWV 582)

For the Eastman Trombone Choir

J. S. Bach

$\bullet = c. 63$

Musical score for Trombone 1 through Trombone 8 (bass), measures 1 through 11. The score is in C minor, 3/4 time, and begins with a tempo marking of $\bullet = c. 63$. Trombones 1, 2, and 3 have melodic lines starting in measure 8, marked *p*. Trombones 7 and 8 play a bass line throughout, also marked *p*. Trombones 4, 5, and 6 are silent.

Musical score for Trombone 1 through Trombone 8, measures 12 through 21. Measures 12-14 show the continuation of the melodic lines for Trombones 1, 2, and 3. Measures 15-21 show the continuation of the bass line for Trombones 7 and 8. Trombones 4, 5, and 6 remain silent.

134

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

138

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

165

Ritard. Più mosso

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

171

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Passacaglia & Fugue in C minor

(BWV 582)

For the Eastman Trombone Choir

J. S. Bach

Trombone 1

♩ = c. 63

7

p

12

7

24

p

31

f (*poco marc.*)

36

tr

mp (*leggiero*)

41

46

tr

7

f (*poco marc.*)

57

61

mp

65

p (*molto legato*)

69

7

Passacaglia & Fugue in C minor

(BWV 582)

For the Eastman Trombone Choir

Trombone 8
(bass)

J. S. Bach

• = c. 63

p

9

18

27

f

36

p *mf*

51

f (*poco marc.*)

60

mp *mf* (*detached*)

74

80

mf *f*

86

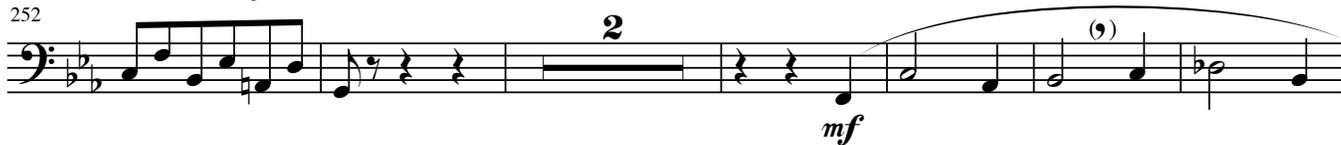
mf *p*

Detailed description: This is a musical score for Trombone 8 (bass) of the Passacaglia & Fugue in C minor by J.S. Bach. The score is written in bass clef with a key signature of three flats (C minor) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of 'c. 63' and a dynamic of 'p'. The music features a series of half notes and quarter notes, often grouped with slurs. The second staff is marked with measure number 9. The third staff is marked with measure number 18. The fourth staff is marked with measure number 27 and a dynamic of 'f'. The fifth staff is marked with measure number 36 and contains a 7-measure rest followed by a dynamic of 'mf'. The sixth staff is marked with measure number 51 and a dynamic of 'f (poco marc.)'. The seventh staff is marked with measure number 60 and contains a 7-measure rest followed by a dynamic of 'mf (detached)'. The eighth staff is marked with measure number 74. The ninth staff is marked with measure number 80 and contains dynamics of 'mf' and 'f'. The tenth staff is marked with measure number 86 and contains a 7-measure rest followed by dynamics of 'mf' and 'p'.

228 

236 

247 

252 

260 

266 

272 

277 

281 

285 

290 