

# **Evening News for Tenor and Bass Trombone**

**Nicholas Francis**

About the music:

This piece came into being rather unexpectedly, at the request of a friend who wanted a challenging work for two trombones to be played on a recital. Were it not for the request, the idea of writing a trombone duet would almost certainly never have occurred to me. Trombone duets are, to say the least, an obscure pedigree, and I've always found the idea of writing for two single line instruments rather daunting because of the possible limitations of color and texture therein. But the prospect of exploring this remote area proved irresistible, and work on the piece progressed much more smoothly than I had anticipated. The form is simple enough! A Coda, but the music finds time and place to explore the wide variety of characteristics and registers available on the trombone.

The title was suggested to me by the rapid-fire patterns of eighth and sixteenth notes that erupt in ecstatic fanfares at the beginning and end of the piece. They put me in mind of the sort of music that always seems to announce a newscast on radio or television, or over which somebody says something about a dateline. The music follows no specific program, however, since this was definitely a case of music suggesting its own title rather than the other way around as can sometimes happen. This music is really all about the trombone, although I'm struck, in retrospect, by how good a fit the title seems to be even in the contrasting central sections of the piece.

Sometimes these things just work.

**Nicholas Francis**

# EVENING NEWS

NICHOLAS FRANCIS (2001)

♩ = 120

TENOR TROMBONE

BASS TROMBONE

*f*

3

T. TBN.

B. TBN.

6

T. TBN.

B. TBN.

9

T. TBN.

B. TBN.

12

T. TBN.

B. TBN.

*p*

64 BEGINNING TO HURRY... SLOW TEMPO AGAIN

Musical score for measures 64-69. The system includes a Tenor Trombone (T. TBN.) and a Bass Trombone (B. TBN.) part. The key signature has one flat (B-flat). The score features dynamic markings of *mp*, *f*, and *pp*. Performance instructions include "BEGINNING TO HURRY...", "HURRYING...", "SLOWING...", and "SLOW TEMPO AGAIN". A "pp SUDDENLY" marking is present at the end of the system.

70

Musical score for measures 70-77. The system includes a Tenor Trombone (T. TBN.) and a Bass Trombone (B. TBN.) part. The key signature has one flat. The score features dynamic markings of *f* and *pp*. Performance instructions include "pp SUDDENLY" in both staves.

78

Musical score for measures 78-84. The system includes a Tenor Trombone (T. TBN.) and a Bass Trombone (B. TBN.) part. The key signature has one flat. The score features dynamic markings of *mf* and *pp*. Performance instructions include "pp SUDDENLY" in the Bass Trombone staff.

85 BEGIN ACCELERATING...

Musical score for measures 85-88. The system includes a Tenor Trombone (T. TBN.) and a Bass Trombone (B. TBN.) part. The key signature has one flat. The score features dynamic markings of *mf*. Performance instructions include "BEGIN ACCELERATING..." above the Tenor Trombone staff.

89 ORIGINAL TEMPO (♩=120)

Musical score for measures 89-94. The system includes a Tenor Trombone (T. TBN.) and a Bass Trombone (B. TBN.) part. The key signature has one flat. The score features dynamic markings of *f*. Performance instructions include "ORIGINAL TEMPO (♩=120)" above the Tenor Trombone staff.

105

T. TBN.

B. TBN.

107

T. TBN.

B. TBN.

*fp*

*ff*