

I. Ante-Up

Poker Chips

Fast ♩ = 200

Slowly ♩ = 80

Jim Self

1993

Tuba 1
 Tuba 2
 Tuba 3
 Tuba 4
 Vibraphone

5

poco rit.

Fast

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II. Seven Card Stud

Poker Chips

$\text{♩} = 120$

Jim Self
1993

A

Score for Tuba 1, Tuba 2, Tuba 3, Tuba 4, and Vibraphone. The score is in 8/8 time and features various dynamics including *f*, *mf*, *dim.*, and *mp*.

Tuba 1: *f* *mf* *dim.* *mp*

Tuba 2: *f* *mf* *dim.* *mp*

Tuba 3: *f* *mf* *dim.* *mp*

Tuba 4: *f* *mf* *dim.* *mp*

Vibraphone: *f* *mf* *dim.* *mp*

6

Continuation of the score for Tuba 1, Tuba 2, Tuba 3, Tuba 4, and Vibraphone. The score is in 8/8 time and features various dynamics including *f*, *mf*, *dim.*, and *mp*.

Tuba 1: *f* *mf* *dim.* *mp*

Tuba 2: *f* *mf* *dim.* *mp*

Tuba 3: *f* *mf* *dim.* *mp*

Tuba 4: *f* *mf* *dim.* *mp*

Vibraphone: *f* *mf* *dim.* *mp*

Wid

Jim Self
1993

1993



IV. Full House

Poker Chips

Legato $J = 60$

Jim Self

1993

The musical score is written for five instruments: Tuba 1, Tuba 2, Tuba 3, Tuba 4, and Vibraphone. The time signature is 4/4. The key signature has one flat (B-flat).

Tuba 1: The part begins with a half note G2, followed by a half note F2, and then a half note E2. The dynamics are marked *p* (piano) and *mp* (mezzo-piano).

Tuba 2: The part begins with a half note G2, followed by a half note F2, and then a half note E2. The dynamics are marked *p* (piano) and *mp* (mezzo-piano).

Tuba 3: The part begins with a half note G2, followed by a half note F2, and then a half note E2. The dynamics are marked *p* (piano) and *mp* (mezzo-piano).

Tuba 4: The part begins with a half note G2, followed by a half note F2, and then a half note E2. The dynamics are marked *p* (piano) and *mp* (mezzo-piano).

Vibraphone: The part begins with a half note G2, followed by a half note F2, and then a half note E2. The dynamics are marked *p* (piano) and *mp* (mezzo-piano).

The score includes various musical notations such as notes, rests, and dynamics. The Tuba parts are written in bass clef, and the Vibraphone part is written in treble clef. The Solo section is marked with a 'Solo' instruction and a 'mp' (mezzo-piano) dynamic.

[illegible]

V. Trips to Win

Poker Chips $\text{♩} = 180$

Jim Self
1993

Score for Tuba 1, Tuba 2, Tuba 3, Tuba 4, and Vibraphone.

Tuba 1: f , dim. , dim. , dim. , dim. , f

Tuba 2: mp , mp , mp , mp , mp , f

Tuba 3: f , dim. , dim. , dim. , dim. , f

Tuba 4: f , dim. , dim. , dim. , dim. , f

Vibraphone: f , dim. , dim. , dim. , dim. , f

8

A

Score for Tuba 1, Tuba 2, Tuba 3, Tuba 4, and Vibraphone.

Tuba 1: mp , mp , mp , mp , mp , f

Tuba 2: mp , mp , mp , mp , mp , f

Tuba 3: mp , mp , mp , mp , mp , f

Tuba 4: mp , mp , mp , mp , mp , f

Vibraphone: mp , mp , mp , mp , mp , f