

4. Finale

Allegretto

tpt1 *f* 5 10 15

tpt2 *f* *p* *f* *p* *f* *f* *f*

tpt3 *f* *p* *f* *p* *f* *f* *f*

hn1 *f* *p* *f* *p* *f* *f* *f*

hn2 *f* *p* *f* *p* *f* *f* *f*

tbn1 *f* *p* *f* *p* *f* *f* *f* 15

tbn2 *f* *p* *f* *p* *f* *f* *f*

tbn3 *f* *p* *f* *p* *f* *f* *f*

tuba *f* *p* *f* *p* *f* *f* *f*

This system of the musical score covers measures 1 through 15. It features seven staves for brass instruments: three trumpets (tpt1, tpt2, tpt3), two horns (hn1, hn2), three trombones (tbn1, tbn2, tbn3), and a tuba. The tempo is marked 'Allegretto'. The key signature has two flats. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with accents. Dynamics range from forte (f) to piano (p). Measure numbers 5, 10, and 15 are indicated in boxes above the staves.

Allegretto

tpt1 *rit.* 20 25 30

tpt2 *rit.* *p* *p*

tpt3 *rit.* *p* solo *mp* *p*

hn1 *rit.* *p* *p* *p*

hn2 *rit.* *p* *p* *p*

tbn1 *rit.* 20 25 30

tbn2 *rit.* *p* *p* *mp*

tbn3 *rit.* *p* *p* *p*

tuba *rit.* *p* *mp* *p*

This system of the musical score covers measures 16 through 30. It features the same seven brass staves as the first system. The tempo remains 'Allegretto'. The key signature has two flats. The music continues with rhythmic patterns, including some rests and accents. Dynamics include piano (p), mezzo-piano (mp), and piano (p). Measure numbers 20, 25, and 30 are indicated in boxes above the staves. The word 'solo' is written above the tpt3 staff in measure 22.