

Petite Symphonie

Charles Gounod
arr. Brian Raby

Trumpets in B flat

Horns in F

1. Adagio et Allegretto

The musical score is divided into two main sections: **Adagio** and **Allegretto**.

Adagio Section: This section begins with a tempo marking of **Adagio**. It features three trumpets (tpt1, tpt2, tpt3) and four horns (hn1, hn2, tbn1, tbn2, tbn3, tuba). The trumpets and horns play a melodic line with a dynamic marking of *mp*. The trombones and tuba play a rhythmic accompaniment with a dynamic marking of *mp*. A *sim.* (sustained) marking is present for the trombones. A rehearsal mark **5** is located at the beginning of the section.

Allegretto Section: This section begins with a tempo marking of **Allegretto**. It features the same instrumentation. The trumpets and horns play a more rhythmic and melodic line with dynamic markings of *mp*, *f*, and *mp*. The trombones and tuba play a rhythmic accompaniment with dynamic markings of *mf*, *f*, *mp p dolce*, and *p*. A *solo* marking is present for the trumpets. Rehearsal marks **10** and **15** are located at the beginning and middle of the section, respectively.