

3. Tordion

Con moto (in 2) $\text{♩} = \text{c. } 72$

1. Picc. *Lead*

2. D *mp very lightly* *poco*

3. Bb

4. Flug. *p* *poco*

Hn.

Tbn. 1 *p* *poco*

Tbn. 2 *poco*

Tbn. 3 *p*

B. Tbn. *p* *poco*

Tba.

Detailed description: This is a page of a musical score for a piece titled "3. Tordion". The tempo is "Con moto" in 2/4 time, with a quarter note equal to approximately 72 beats per minute. The score is arranged for a woodwind and brass ensemble. The Piccolo (Picc.) part is marked "Lead" and has a melodic line. The Trumpet in D (Tbn. 2) part is marked "mp very lightly" and has a melodic line with "poco" dynamics. The Flute (Flug.) part is marked "p" and has a rhythmic line with "poco" dynamics. The Horn (Hn.) part is marked "poco". The Trombone in Bb (Tbn. 1) part is marked "p" and has a rhythmic line with "poco" dynamics. The Trombone in Bb (Tbn. 2) part is marked "poco". The Trombone in Bb (Tbn. 3) part is marked "p". The Baritone Trombone (B. Tbn.) part is marked "p" and has a rhythmic line with "poco" dynamics. The Tuba (Tba.) part is marked "poco". The score is written in 2/4 time and features various dynamics and articulation marks.