

Capriol Suite

1. Basse-danse

Peter Warlock
arr. Eric Creeves

Allegro Moderato ♩ = c. 156

Trumpet 1 (B♭ Picc.)

Trumpet 2 (in D & Eb)
Lead *mf pesante* *sim.*

Trumpet 3 (in B♭)
Lead *mf pesante* *sim.*

Flugelhorn (in B♭)

Horn in F

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Bass Trombone *mf*

Tuba

The score is for a brass ensemble. It features nine staves: Trumpet 1 (B♭ Picc.), Trumpet 2 (in D & Eb), Trumpet 3 (in B♭), Flugelhorn (in B♭), Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato' with a metronome marking of ♩ = c. 156. Trumpets 2 and 3 have a 'Lead' part with dynamics *mf pesante* and *sim.* (sustained). Trombones 1, 2, and 3 have a *mf* dynamic. The Tuba part is mostly silent.