

10. Dance for Chinese Man and Woman

(Chaconne)

A

tpt1 Eb

Maestoso ♩ - c. 98

Musical score for the piece "Dance for Chinese Man and Woman (Chaconne)", marked "Maestoso" with a tempo of approximately 98 beats per minute. The score is for a full orchestra and includes parts for four trumpets (Eb and Bb), four trombones (1-4), tuba, and timpani. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into measures, with dynamics and articulation markings such as *f*, *ff*, *mp*, *molto ff*, *poco*, *sim.*, and *sim. sempre*. A section labeled "A" is indicated by a box above the first few measures. The score shows a complex rhythmic pattern with many accents and slurs.

Instrument parts and dynamics:

- tpt1 Eb: *f*, *ff*, *poco*, *sim.*
- tpt2 Bb: *f*, *ff*, *poco*, *sim.*
- tpt3 Eb: *f*, *ff*, *poco*, *sim.*
- tpt4 Bb: *f*, *ff*, *poco*, *sim.*
- horn F: *f*, *poco*, *sim. sempre*, *mp*, *molto ff*, *poco*, *sim.*
- tbn.1: *f*, *poco*, *sim. sempre*, *mp*, *molto ff*, *poco*, *sim.*
- tbn.2: *f*, *poco*, *sim. sempre*, *mp*, *molto ff*, *poco*, *sim.*
- tbn.3: *f*, *poco*, *sim. sempre*, *mp*, *molto ff*, *poco*, *sim.*
- tbn.4: *f*, *poco*, *sim. sempre*, *mp*, *molto ff*, *poco*, *sim.*
- tuba: *f*, *poco*, *sim. sempre*, *mp*, *molto ff*, *poco*, *sim.*
- timps: *f*, *poco*, *mp*, *molto ff*, *poco*, *sim.*