

# 2. Air

tpt1 Eb **Allegro Moderato** ♩ = c.96-100

The musical score is for a brass section and includes the following parts and markings:

- tpt1 Eb:** Starts with an accent and *legg.* marking. Dynamics include *f*, *mf*, *p*, and *mf*.
- tpt2 Bb:** Starts with an accent and *legg.* marking. Dynamics include *f*, *mf*, *p*, and *mf*.
- tpt3 Eb:** Starts with an accent and *legg.* marking. Dynamics include *f*, *mf*, *p*, and *mf*.
- tpt4 Bb:** Starts with an accent and *legg.* marking. Dynamics include *f*, *mf*, *mp*, and *f*.
- horn F:** Starts with an accent and *legg.* marking. Dynamics include *f*, *mf*, *p*, and *mf*.
- tbn.1:** Starts with an accent and *legg.* marking. Dynamics include *f*, *mf*, *p*, and *mf*.
- tbn.2:** Starts with an accent and *legg.* marking. Dynamics include *f*, *mf*, *p*, and *mf*.
- tbn.3:** Starts with an accent and *legg.* marking. Dynamics include *f*, *mf*, *mp*, and *f*.
- tbn.4:** Starts with an accent and *legg.* marking. Dynamics include *f*, *mf*, *mp*, and *f*.
- tuba:** Starts with an accent and *legg.* marking. Dynamics include *f*, *mf*, *mp*, and *f*.

At the bottom left, there is a vertical marking:  $\text{P}$  above  $\text{f}$ .