

Intermezzo from “La Boda de Luis Alonso”

Giménez arr. Eric Cries

Allegretto (♩ = 72 - 84)

1. Trumpet 1
Piccolo Bb
ff marc.

2. Trumpet 2
in Eb
ff marc. (Lead) *ff*

3. Trumpet 3
in Bb
ff marc.

4. Flugelhorn
in Bb
ff marc. *ff*

Horn in F
ff marc.

Trombone 1
ff marc.

Trombone 2
ff marc.

Trombone 3
ff marc.

Bass Trombone
ff marc.

Tuba
ff marc.

The score is for a brass ensemble in 3/4 time, marked Allegretto with a tempo of 72-84 beats per minute. It features nine parts: 1. Trumpet 1 (Piccolo Bb), 2. Trumpet 2 (in Eb), 3. Trumpet 3 (in Bb), 4. Flugelhorn (in Bb), Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The first five parts (Trumpets and Flugelhorn) play a melodic line with various dynamics, including *ff marc.* and *ff*. The Trombone and Tuba parts provide a harmonic foundation with a consistent *ff marc.* dynamic. The score is divided into five measures, with a key signature change from one flat to two flats between the second and third measures.