

# Leichtes Spiel

♩ = 108

## 1. Expo

Josef Bönisch

Violine

Cello

Klavier

*mf*

*mf*

*mf*

3

4

*f*

*f*

*f*

8

1

*mf*

*mf*

*mf*

## 2. Romantic Waltz

♩ = c. 92

The musical score is arranged in three systems. The first system shows the beginning of the piece in 3/4 time. The piano part starts with a series of chords in the right hand and a simple bass line in the left hand. The violin part enters in the fifth measure with a melodic line. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The second system begins at measure 7, where the piano accompaniment continues with a steady chordal pattern and the violin part develops its melodic theme. The third system starts with a circled '2' in the first measure, indicating a second ending or a specific performance instruction. The piano part maintains its accompaniment while the violin part continues with its melodic line. The score concludes with a final cadence in the piano part.

34

*mf*

*rit.*

### 3. Finalis

♩ = c. 116

*mf*

*mf*

5

*f*

*pizz.*

*f*

*pizz.*

19

arco

*mf* *f*

*f*

22

D.C. al Coda

*mf* *f*

⊕ Coda

25

arco

*ff*

*ff*

*ff*