

Text und Melodie
Franz Xaver Gruber

Arrangement
Christian Brüggemann

schwingend wie Glocken

♩=52

The musical score is for the Christmas carol "Stille Nacht, Heilige Nacht" (Silent Night, Holy Night). It is written for a chamber ensemble and voice. The tempo is marked as ♩ = 52. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and voice parts are:

- Flöte (Flute):** Plays a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are *mp* and *p*.
- Klarinette in B (Clarinet in B):** Plays a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are *p* and *p*.
- Violine 1 (Violin 1):** Plays a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are *pp* and *legato*.
- Violine 2 (Violin 2):** Plays a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are *p* and *p*.
- Viola:** Plays a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are *pp* and *pp*.
- Violoncello (Cello):** Plays a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are *p* and *pp*.
- Contrabass:** Plays a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are *p* and *pp*.
- Stimme (Voice):** Sings the lyrics "1. Stil - le Nacht! Hei - li - ge Nacht!". The lyrics are written below the staff.
- Piano:** Provides harmonic support with chords in both hands. The dynamics are *mp* and *p*. The right hand plays a sequence of chords, and the left hand plays a sequence of chords.

ES IST EIN ROS ENTSPRUNGEN

Weihnachtslied
aus dem 16. JahrhundertArrangement
Christian Brüggemann

Flöte $\text{♩} = 55$
p *sempre legato*

Klarinette in B
p *sempre legato*

Violine 1
p *sempre legato*

Violine 2
sempre legato *p*

Viola
pp

Violoncello
pp *sempre legato*

Contrabass
pp *sempre legato*

Piano
p *legato*
Ped. * Ped. * Ped. *

ZU BETHLEHEM GEBOREN

Text und Melodie
vermutlich von
Friedrich Spee (1591-1635)

Arrangement
Christian Brüggemann

$\text{♩} = 79$ *accel.*

Flöte

pp
leggiero

Klarinette in B

pp
leggiero

Violine 1

ppp *pp*

Violine 2

pp *pp*

Viola

pp *pp*

Violoncello

p *p*

Contrabass

pp

Stimme

1. Zu Bet - le - hem ge -

Piano

pp *legato*
p

The musical score is for a piece titled 'ZU BETHLEHEM GEBOREN'. It is arranged by Christian Brüggemann, based on text and melody by Friedrich Spee (1591-1635). The score is in 4/4 time, with a tempo of 79 beats per minute, marked 'accel.'. The key signature has three sharps (F#, C#, G#). The instruments and parts include: Flöte (Flute), Klarinette in B (B Clarinet), Violine 1 (Violin 1), Violine 2 (Violin 2), Viola, Violoncello (Cello), Contrabass, Stimme (Voice), and Piano. The Flöte and Klarinette in B parts are marked 'pp' and 'leggiero'. The Violine 1 and 2 parts are marked 'ppp' and 'pp'. The Viola part is marked 'pp'. The Violoncello and Contrabass parts are marked 'p'. The Stimme part has the lyrics '1. Zu Bet - le - hem ge -'. The Piano part is marked 'pp' and 'legato', with a 'p' dynamic at the end. The score is divided into four measures, with a repeat sign at the beginning of the second measure.

MARIA DURCH EIN DORNWALD GING

Text und Melodie
Traditionelles Weihnachtslied

Arrangement
Christian Brüggemann

$\text{♩} = 65$ *espress.*

Flöte

Klarinette in B

Violine 1

Viola

Violoncello

Contrabass

Stimme

Piano

ad lib.
Harfe (Piano)

p *legato* *espress.* *p* *legato* *mp* *p* *legato* *mp* *mf* *Ped.* *** *Ped.* ***

1. Ma - ri - a durch ein

HERBEI, O IHR GLÄUBIGEN

Weihnachtslied
aus dem 18. Jahrhundert

Arrangement
Christian Brüggemann

$\text{♩} = 62$

Flöte

p *pp*

Klarinette in B

p *pp*

Violine 1

mp

Violine 2

pizz. *p*

Viola

pizz. *p*

Violoncello

p

Contrabass

mp

Stimme

1. Her - bei, o ihr
2. Du Kö - nig der

Piano

p *pp* *p* *mp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

SÜSSER DIE GLOCKEN
NIE KLINGEN

$\text{♩} = 100$
mf

Flöte

Klarinette in B

mp

Violine 1

mp

Violine 2

mp

Viola

mp

Violoncello

mp

Contrabass

pizz.
mf

Piano

mf

Ped. * Ped. * Ped. * Ped. *

KLING, GLÖCKCHEN, KLINGELINGELING

Weihnachtslied
aus dem 19. Jahrhundert

Arrangement
Christian Brüggemann

$\text{♩} = 69$

Flöte *mf*

Klarinette in B *mf*

Violine 1 *mf*

Violine 2 *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf* pizz.

Piano *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* *