

# Feigele

## Jüdische Moritat

für Mezzosopran/Bariton mit Streichorchester oder Streichquintett

Traditional  
Arr.: Heinz Bethmann

$\text{♩} = 88$

This system contains the first five measures of the score. It features a Mezzosopran part with a whole rest in each measure. The string parts (Violine I, Violine II, Violine III/alt. Viola, Viola/alt. Violine III, Violoncello, and Kontrabass) are in 3/4 time with a key signature of two flats. Violine I and II have a first ending marked '1. solo ad lib. arco' and a dynamic marking of *p*. The other string parts have whole rests.

6 *p* 1. Vers

This system contains measures 6 through 10. The Mezzosopran part begins with the lyrics 'Fei-ge-le is ge-wen a woi-le moid, si' starting in measure 6. The string parts continue with their accompaniment. Violine I and II have whole rests. Violine III/alt. Viola, Viola/alt. Violine III, and Violoncello have first endings marked '1. solo ad lib.' and a dynamic marking of *p*. The Kontrabass part has whole rests.

# Shalom Chaverim / Hava Nagila

## Jüdische Lieder (Kanon)

Duett für Mezzosopran und Bariton mit Streichorchester oder Streichquintett

Traditional

Arr.: Heinz Bethmann

ca. ♩ = 104

Mezzosopran

Bariton

Violine I

Violine II

Violine III  
alt. Viola

Viola  
alt. Violine III

Violoncello

Kontrabass

5

A

Mezz.

Bar.

VI. I

VI. II

VI. III

Vla.

Vc.

Kb.

Sha - lom cha-ve-rim sha - lom cha-ve-rim! Sha - lom, sha - lom! Le hi - tra - ot, Le -

Sha - lom cha-ve-rim sha - lom cha-ve-rim! Sha - lom, sha - lom! Le hi - tra - ot, Le -

55

Mezz.

Bar.

VI. I

VI. II

VI. III

Vla.

Vc.

Kb.

60

Mezz.

Bar.

VI. I

VI. II

VI. III

Vla.

Vc.

Kb.

**E** *mf*

Ha - va na - gi-la, ha - va na - gi-la,

*mf*

Ha - va na - gi-la,

pizz.

*mf*