

# Bach-Pop

für Streichorchester oder Streichquintett mit Klavier (Orgel), E.-Bass ad lib.

Heinz Bethmann

Freie Tempowahl bis Takt 9!

Musical score for the first system, measures 1-5. The score includes staves for Violine I, Violine II, Violine III alt. Viola, Viola alt. Violine III, Violoncello, E.-Bass ad lib., Kontrabass, and Klavier. The key signature has one flat (B-flat) and the time signature is 4/4. The first four measures are marked with *f* and *arco*. The fifth measure is marked with *f* and *arco*. The Kontrabass and Klavier parts enter in the fifth measure with *f* and *arco* markings.

Musical score for the second system, measures 6-9. The score includes staves for VI. I, VI. II, VI. III, Vla., Vc., E.-B., Kb., and Kl. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo marking is  $\text{♩} = 76$ . The first four measures are marked with *ffz*. The E.-B. and Kb. parts enter in the fifth measure with *pizz.* markings. The Klavier part enters in the fifth measure with *f* and *ffz* markings.



35 *accel.* ca. ♩ = 60

VI. I *f* *p*

VI. II *f* *p*

VI. III *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

E.-B. *p* ad lib. E.-Bass-Stimme (E.-Bass oder Kontrabass)

Kb. *f* *pp* ad lib. E.-Bass-Stimme (E.-Bass oder Kontrabass)

Kl. *f*

39

VI. I *p*

VI. II *p*

VI. III

Vla.

Vc.

E.-B.

Kb.

Kl.