

Reise um die Erde in 8 Tagen

1.Tag: Abfahrt

Ernst-Thilo Kalke
frei nach F. Th. Fröhlich

Lustig $\text{♩} = 120$

Flöte (Oboe) *f*

Klarinette in Bb *f*

1. Violine *f*

2. Violine *f*

Cello *f*

Piano *f*

Bass *f*

5 *mf*

10 *f* *mf*

arco *f* *mf* *pizz.* *mf* *arco*

2.Tag: Russland An der Wolga

nach zwei russischen Volksliedern

Ernst-Thilo Kalke

The musical score is arranged for a chamber ensemble. It begins with a tempo of $\text{♩} = 90$. The first system includes parts for Flute (Fl), Clarinet (Kl), Violin I (I.V), Violin II (2.V), Viola (Vc), Piano (P), and Cello/Double Bass (KB). Dynamics are marked with *f*. The second system starts at measure 7 with a tempo change to $\text{♩} = 132$. It includes parts for Flute (Fl), Clarinet (Kl), Violin I (I.V), Violin II (2.V), Viola (Vc), Piano (P), and Cello/Double Bass (KB). Dynamics are marked with *mf*. A performance instruction reads "spielen falls keine Flöte" (play if no flute). The piano part includes a *pizz.* (pizzicato) marking. The score concludes with an *arco* marking for the cello/double bass part.

3.Tag: Arabien Heißer Wüstensand

Ernst-Thilo Kalke

♩ = 100

Fl *p*

Kl *p*

1.V *pizz. p*

2.V *pizz. p*

Vc *p*

P *p*

KB *pizz. p*

8 *poco rit.*

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

arco

arco

à tempo

à tempo

à tempo

à tempo

14 *cresc.*

cresc.

cresc.

cresc.

cresc.

arco

cresc.

Fischmarkt in Mombasa

nach einem tribal song der Kikuyu

Ernst-Thilo Kalke

$\text{♩} = 132$

The musical score is arranged for a chamber ensemble consisting of Flute (Fl), Clarinet (Kl), Violin I (I.V.), Violin II (2.V), Viola (Vc), Piano (P), and Keyboard (KB). The piece is in 4/4 time with a tempo of 132 beats per minute. It begins with a key signature of one sharp (F#) and a dynamic marking of *mf*. The score is divided into three systems. The first system (measures 1-5) features a melodic line in the Flute and Clarinet, with the Violin I and II playing sustained chords. The Piano and Keyboard provide a rhythmic accompaniment. The second system (measures 6-10) continues the melodic development, with the Piano and Keyboard playing a more active role. The third system (measures 11-15) concludes the piece with a final melodic flourish in the Flute and Clarinet, supported by the strings and piano accompaniment.

5.Tag: Indien Darjeeling Wedding Bells

nach einem nordindischen Hochzeitslied

Ernst-Thilo Kalke

$\text{♩} = 132$

The score is arranged for a chamber ensemble. It begins with a tempo marking of quarter note = 132. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are Flute (Fl), Clarinet (Kl), Violin I (1.V), Violin II (2.V), Viola (Vc), Piano (P), and Double Bass (KB). The score is divided into three systems. The first system (measures 1-7) features a piano introduction with a *p* dynamic. The second system (measures 8-13) is marked *mf*. The third system (measures 14-17) is marked *f* and includes a *pizz* (pizzicato) instruction for the double bass in measure 14 and an *arco* instruction in measure 15. The piano part has a complex texture with arpeggiated chords and melodic lines.

Kirschblüte am Fudschijama

Ernst-Thilo Kalke

Fl $\text{♩} = 66$

Kl

I.V

2.V

Vc

P

KB

6

12

f

mf

pizz.

Segeln in der Karibik

Ernst-Thilo Kalke

$\text{♩} = 132$

Fl *f* *mp*

Kl *f* *mp*

1.V *mf* *pizz.* *mp*

2.V *f* *mp*

Vc *f* *mp*

P *f* *mp*

KB *f* *mp*

8

mf

mf

13

mf

mf

Abschied von New York und Heimkehr

Ernst-Thilo Kalke

Slow
♩ = 60

Fl
Kl
I.V
2.V
Vc
P
KB

6
11

mf
f
piz
f
a
o