

Tico Tico

Samba (Brasilien)

für Streichorchester oder Streichquintett mit Klavier

Z. Abreu

Arr.: Heinz Bethmann

Allegro $\text{♩} = 80$

Violine I

Violine II

Violine III

Viola

Violoncello

Kontrabass

Klavier

Der Rhythmus ist auf dem Korpus auszuführen!
1. solo

mf

sempre pizz.!

mf

Detailed description: This is the first system of the musical score. It consists of seven staves. The top five staves are for Violine I, Violine II, Violine III, Viola, and Violoncello. The bottom two staves are for Kontrabass and Klavier. The Violoncello part is marked '1. solo' and 'mf'. The Kontrabass part has a 'sempre pizz.!' instruction and is marked 'mf'. The other staves are mostly empty, indicating rests for the instruments.

VI. I

VI. II

VI. III

Vla.

Vc.

Kb.

Kl.

mf

mf

mf

mf

mf

mf

Detailed description: This is the second system of the musical score, starting at measure 6. It consists of seven staves. The top three staves are for Violine I, Violine II, and Violine III. The fourth staff is for Viola. The fifth staff is for Violoncello. The sixth staff is for Kontrabass. The seventh staff is for Klavier. The Violoncello part continues with its rhythmic pattern. The Violine I, II, and III parts have a melodic line starting in measure 6, marked 'mf'. The Viola part has a melodic line starting in measure 6, marked 'mf'. The Kontrabass part continues with its rhythmic pattern, marked 'mf'. The Klavier part is empty, indicating rests.

12

VI. I

VI. II

VI. III

Vla.

Vc.

Kb.

f

f

f

f

f

f

Das Klaviersolo kann wahlweise beidhändig gespielt werden!
Abstand: 2 Oktaven

12

Kl.

16

VI. I

VI. II

VI. III

Vla.

Vc.

Kb.

16

Kl.

22

VI. I

VI. II

VI. III

Vla.

Vc.

Kb.

Kl.

27

Thema 1

VI. I

VI. II

VI. III

Vla.

Vc.

Kb.

Kl.

mf *f*

tutti pizz.

arco

Der Rhythmus ist auf dem Klavierkorpus auszuführen