

La Sérénade

Valse Espagnole
für Streichorchester oder Streichquintett mit Klavier

Olivier Métra (1830-1889)

Arr. Heinz Bethmann

Moderato (♩ = 60)

langsam beginnen! *arco* *accel.*

This system contains the first seven staves of the score. From top to bottom: Violine 1, Violine 2, Violine 3 / alt. Viola, Viola alt. Violine 3, Violoncello, and Double Bass. The Klavier part is shown as two empty staves. The Violine 1 part starts with a *p* dynamic and *arco* instruction. The Violoncello and Double Bass parts start with a *mf* dynamic and *pizz.* instruction. The tempo is Moderato (♩ = 60). The score includes dynamic markings (*p*, *mf*) and performance instructions like *arco*, *pizz.*, and *accel.*



Andante (♩ = 90)

This system contains the eighth to thirteenth staves of the score. From top to bottom: VI. 1, VI. 2, VI. 3, Vla., Vc., D. Bs., and Kl. The Violine 1 part has a *rit.* instruction. The Violoncello and Double Bass parts have *f* and *arco* markings. The score includes dynamic markings (*f*, *mf*, *p*) and performance instructions like *rit.* and *arco*. The tempo is Andante (♩ = 90). The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 6/8.

Moderato (♩ = 68)

langsam beginnen! *accel.*

19 *rall.*

VI. 1 *p* *pp*

VI. 2 *p* *pp* *langsam beginnen!*

VI. 3 *p* *p* *langsam beginnen!*

Vla. *p* *p* *langsam beginnen!*

Vc. *p* *mf* *langsam beginnen!* *pizz.*

D. Bs. *p* *mf* *langsam beginnen!* *pizz.*

Kl. *pp* *langsam beginnen!*

Valse (♩ = 60)

rit.

27

VI. 1 *p* *3*

VI. 2 *f* *p*

VI. 3 *f* *p*

Vla. *f* *p*

Vc. *f* *p* *arco* *3*

D. Bs. *f* *p* *arco*

Kl. *f* *p* *Valse*