

Partitur

LOIN DU BAL

Musette-Walzer

für Streichorchester oder Streichquintett mit Klavier

Ernest Gillet (1856 - 1940)

Arr.: Heinz Bethmann

$\text{♩} = 60-72$

Violine I
Violine II
Violine III / alt. Viola
Viola / alt. Violine 3
Violoncello
Kontrabass
Klavier

con sord. pizz.
pp
arco

con sord. pizz.
pp
arco

con sord. pizz.
pp
arco

con sord. pizz.
pp
arco

con sord. pizz.
pp
arco

pizz.
pp
arco

pp

VI. I
VI. II
VI. III
Vla.
Vc.
Kb.
Kl.

subito p

pp

pp

pp

pp

pizz.
p

pp

Solo Klavier

Musical score for measures 17-25. The score includes parts for VI. I, VI. II, VI. III, Vla., Vc., Kb., and Kl. The key signature is one flat (B-flat). The score features dynamic markings such as *p*, *pp*, *f*, and *dim.*, along with tempo markings *animato* and *rit.*. The VI. I part begins with a series of sixteenth-note chords. The strings play sustained notes, and the piano provides harmonic support with chords and a walking bass line.



Musical score for measures 26-35. The score includes parts for VI. I, VI. II, VI. III, Vla., Vc., Kb., and Kl. The key signature is one flat (B-flat). The score features dynamic markings such as *pp*, *ppp*, *mf*, *p*, and *pp*, along with the tempo marking *a tempo*. The VI. I part has a melodic line with some sixteenth-note passages. The strings play sustained notes, and the piano provides harmonic support with chords and a walking bass line.