

Tumbalalaika

Jüdisches Liebeslied

für Mezzo-Sopran und Streichorchester oder Streichquintett

Arr.: Heinz Bethmann

Tempo di Valse

The musical score is arranged for a Mezzo-Soprano and a string ensemble (Violin I, Violin II, Violin III/alt. Viola, Viola/alt. Violin III, Violoncello, and Kontrabass). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Tempo di Valse'. The score begins with a vocal line for the Mezzo-Soprano, which is mostly silent in the first system. The string ensemble enters with a forte (*f*) dynamic. The Violin I and II parts play a melodic line with 'arco' markings. The Violin III and Viola parts play a harmonic accompaniment with 'div. arco' markings. The Violoncello and Kontrabass parts play a bass line with 'arco' markings. The second system starts at measure 7, marked with a box containing the letter 'A'. The vocal line begins with the lyrics 'Ste'it a bo - cher un - er'. The string ensemble continues with a dynamic of *p* (piano) for the first two measures, then changes to *mf* (mezzo-forte) for the remaining measures. The Violoncello part includes 'pizz.' (pizzicato) and 'pizz. tutti' markings.

Der Rebe Elimelech

Der Rabbi Elimelech

Jüdisches Volkslied

für Mezzo-Sopran mit Streichorchester oder Streichquintett

Arr.: Heinz Bethmann

Mezzosopran
(oder Bariton)

Violine I

Violine II

Violine III
alt Viola

Viola
alt. Violine III

Violoncello

Kontrabass

$\text{♩} = 60$

recitando e molto rubato
($\text{♩} = \text{ca.} 88$)

5

Mz-S

Als der Rab - bi E - li - me - lech ist ge - wor - den sehr fröh - lich, ist ge -
Az der re - be E - li - mej - lex iz ge - vo - rn ze - jer frej - lex iz ge -

VI. I

VI. II

VI. III

Vla.

Vc.

Kb.