

Gej ix mir špacirñ (Geh' ich so spazieren)

Jüdisches Liebeslied

für Mezzosopran und Streichorchester oder Streichquintett

Arr.: Heinz Bethmann

ca. ♩ = 96

Musical score for the first system. The Mezzosopran part is a whole rest. The Violine I part starts with a whole rest, then an eighth rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked *arco* and *mf*. The Violine II, Violine III (alt. Viola), and Viola (alt. Violine III) parts are whole rests. The Violoncello part starts with a whole rest, then a quarter note G2, a quarter note A2, and a quarter note B2, marked *pizz.* and *mf*. The Kontrabass part starts with a whole rest, then a quarter note G1, a quarter note A1, and a quarter note B1, marked *pizz.* and *mf*.

Musical score for the second system. The Mezzosopran part is a whole rest. The Violine I part starts with a quarter note G4, a quarter note A4, and a quarter note B4, then a quarter note C5, a quarter note B4, and a quarter note A4, marked *arco* and *mf*. The Violine II part starts with a whole rest, then a quarter note G4, a quarter note A4, and a quarter note B4, marked *arco* and *mf*. The Violine III part starts with a whole rest, then a quarter note G4, a quarter note A4, and a quarter note B4, marked *arco* and *mf*. The Viola part starts with a whole rest, then a quarter note G4, a quarter note A4, and a quarter note B4, marked *arco* and *mf*. The Violoncello part starts with a quarter note G2, a quarter note A2, and a quarter note B2, then a quarter note C3, a quarter note B2, and a quarter note A2, marked *arco* and *mf*. The Kontrabass part starts with a quarter note G1, a quarter note A1, and a quarter note B1, then a quarter note C2, a quarter note B1, and a quarter note A1, marked *arco* and *mf*. There are triplets in the Violine I and Violoncello parts.

7

Mezz.

VI. I

VI. II

VI. III

Vla.

Vc.

Kb.

3

3

3

3

3

3

arco

pizz.

pizz.

10

Mezz.

Geh ich so spa - zie - ren, tra - la - la - la - la - la, geh ich so spa - zie - ren,
 Gej ix mir špa - ci - rñ, tra - la - la - la - la - la, gej ix so špa - ci - rñ,

VI. I

VI. II

VI. III

Vla.

Vc.

Kb.

p

p

p

p

p

p

arco

Margeriten

Jüdisches Volkslied

für Mezzo-Sopran und Streichorchester oder Streichquintett

Arr.: Heinz Bethmann

poco a poco rubato

Mezzosopran

Violine I

Violine II

Violine III
alt. Viola

Viola
alt. Violine III

Violoncello

Kontrabass

mf

3

Andante

Mezz.

VI. I

VI. II

VI. III

Vla.

Vc.

Kb.

f

p

In vel - dl, bajm taj - xl dort

Jome, Jome

Jüdisches Volkslied

für Mezzo-Sopran und Streichorchester oder Streichquintett

Arr.: Heinz Bethmann

rubato ca. ♩ = 68

Mezzosopran

Violine I

Violine II

Violine III
alt. Viola

Viola
alt. Violine III

Violoncello

Kontrabass

arco

mf

arco

mf

4 *Allegretto ca.* ♩ = 68

Mezz.

VI. I

VI. II

VI.

Vla.

Vc.

Kb.

p

p

p

p

pizz.

8

Mezz. Jo - me, Jo - me, špił mir a li - de - le, vos dos mej - de - le

VI. I pizz. *p*

VI. II pizz. *p*

VI. *p*

Vla. *p*

Vc. *p*

Kb. *p*

12

Mezz. vil, vos dos mej - de - le vil. Dos mej - de - le vil a

VI. I arco

VI. II arco

VI.

Vla.

Vc.

Kb.