

Gej ix mir špacirñ (Geh' ich so spazieren)

Jüdisches Liebeslied

für Mezzosopran und Streichorchester oder Streichquintett

Arr.: Heinz Bethmann

ca. ♩ = 96

Musical score for the first system, measures 1-3. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Mezzosopran:** Rests in all three measures.
- Violine I:** Rests in measures 1 and 2. In measure 3, it plays an arpeggiated figure starting on G4, moving up to A4, B4, and C5, marked *arco* and *mf*.
- Violine II:** Rests in all three measures.
- Violine III alt. Viola:** Rests in all three measures.
- Viola alt. Violine III:** Rests in all three measures.
- Violoncello:** Plays a steady eighth-note accompaniment starting on G2, marked *pizz.* and *mf*.
- Kontrabass:** Plays a steady eighth-note accompaniment starting on E1, marked *pizz.* and *mf*.

Musical score for the second system, measures 4-6. The score continues from the first system. The instruments and their parts are:

- Mezz.:** Rests in all three measures.
- VI. I:** Plays a melodic line starting on G4, moving up to A4, B4, and C5, marked *arco* and *mf*. It features triplets in measures 5 and 6.
- VI. II:** Rests in measure 4. In measure 5, it plays a melodic line starting on G4, moving up to A4, B4, and C5, marked *arco* and *mf*. It has a fermata in measure 6.
- VI. III:** Rests in measure 4. In measure 5, it plays a melodic line starting on G4, moving up to A4, B4, and C5, marked *arco* and *mf*. It has a fermata in measure 6.
- Vla.:** Rests in measure 4. In measure 5, it plays a melodic line starting on G4, moving up to A4, B4, and C5, marked *arco* and *mf*. It has a fermata in measure 6.
- Vc.:** Plays a steady eighth-note accompaniment starting on G2, marked *arco* and *mf*.
- Kb.:** Plays a steady eighth-note accompaniment starting on E1, marked *arco* and *mf*.

7

Mezz.

VI. I

VI. II

VI. III

Vla.

Vc.

Kb.

10

Mezz.

Geh ich so spa - zie - ren, tra - la - la - la - la - la, geh ich so spa - zie - ren,
 Gej ix mir špa - ci - rñ, tra - la - la - la - la - la, gej ix so špa - ci - rñ,

VI. I

VI. II

VI. III

Vla.

Vc.

Kb.

Margeriten

Jüdisches Volkslied

für Mezzo-Sopran und Streichorchester oder Streichquintett

Arr.: Heinz Bethmann

poco a poco rubato

Mezzosopran

Violine I

Violine II

Violine III
alt. Viola

Viola
alt. Violine III

Violoncello

Kontrabass

mf

mf

mf

mf

mf

mf

3

Andante

Mezz.

VI. I

VI. II

VI. III

Vla.

Vc.

Kb.

In vel - dl, bajm taj - xl dort

f

f

f

f

f

f

f

p

p

p

p

p

p

Jome, Jome

Jüdisches Volkslied

für Mezzo-Sopran und Streichorchester oder Streichquintett

Arr.: Heinz Bethmann

rubato ca. ♩ = 68

Mezzosopran

Violine I

Violine II

Violine III
alt. Viola

Viola
alt. Violine III

Violoncello

Kontrabass

arco

mf

arco

mf

4 *Allegretto ca.* ♩ = 68

Mezz.

VI. I

VI. II

VI.

Vla.

Vc.

Kb.

p

p

p

p

pizz.

8

Mezz. Jo - me, Jo - me, špił mir a li - de - le, vos dos mej - de - le

VI. I pizz. *p*

VI. II pizz. *p*

VI. *p*

Vla. *p*

Vc. *p*

Kb. *p*

12

Mezz. vil, vos dos mej - de - le vil. Dos mej - de - le vil a

VI. I arco

VI. II arco

VI.

Vla.

Vc.

Kb.