

Duration: approx 1.30 min
Mindestbesetzung (Ensemble minimum):
Vl.1, Vcl., Piano

Astor Piazzolla
Arrangement: Uwe Rössler

Oblivion

Milonga lenta

Musical score for measures 1-4 of "Oblivion". The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Vl.1**: Rests in all four measures.
- Vl.2**: Melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *p*.
- Fl./C**: Melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *pp*.
- Cl./Bb**: Sustained notes: G3, A3, Bb3, C4.
- Vcl.**: Bass line starting on G2, moving to A2, Bb2, and C3. Dynamics: *p*.
- Piano**: Right hand: Melodic line starting on G4, moving to A4, Bb4, and C5. Left hand: Sustained notes: G2, A2, Bb2, C3. Dynamics: *p*.
- Cb.**: Bass line starting on G2, moving to A2, Bb2, and C3. Dynamics: *p*.

Musical score for measures 5-8 of "Oblivion". The score continues with the same instrumentation and key signature:

- Vl.1**: Melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *p*.
- Vl.2**: Melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *p*.
- Fl./C**: Melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *pp*.
- Cl./Bb**: Sustained notes: G3, A3, Bb3, C4. Dynamics: *pp*.
- Vcl.**: Bass line starting on G2, moving to A2, Bb2, and C3. Dynamics: *p*.
- Piano**: Right hand: Chordal accompaniment. Left hand: Sustained notes: G2, A2, Bb2, C3. Dynamics: *p*.
- Cb.**: Bass line starting on G2, moving to A2, Bb2, and C3. Dynamics: *p*.

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Original publisher: A. Pagani S.r.l. Edizioni Musicali, Milano, Italy. Sub publisher: Tonos Music oHG, Baden-Baden, Germany

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