

NR. 5 STRING ROCK

für zwei Violinen, Klavier und ad.lib. Vc./Kb./Drumset
(evtl. auch mit Verzerrer arbeiten!)

Uli Führe

$\text{♩} = 124$

Drum Set

1 Hi-Hat SD 2 > Hi-Hat offen 3 > 4 > 5 6 > 7 > 8 9 10 Ride 11 12 13 14 15 16 17 $\text{♩} = 124$ 18 19 20 21 22 23 24 25 26 27 28 29 30

Hi-Hat BD f

Hi-Hat Fuß

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31 **2** 33 **2** 35 *

36 37 * * * 38 * * *

39 * * * 40 *: 41 *: 42 * * *

43 * * * 44 * . * . **3** 48 49 > >

45-47

50 > * > 51 > * > 52 *: 53 *:

54 > * > 55 > * > 56 *: 57 *:

58 > * > 59 > * > 60 * > 61 * * *

62 * * > 63 * * 64 *: 65 * * 66 * * >

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67 68 69 70 71 72

73 > ⊗ > 74 > ⊗ > 75 > ⊗ > 76 77

78 > ⊗ > 79 ∙ 80 * * * 81 * * * 82 f 83 84 85 86

87 88 89

90 91 ∙ 92 93 94 2

96 MT LT HT 97 98 99 ff

The music consists of six staves of sixteenth-note patterns. Staff 1 (measures 67-72) features various markings: asterisks, crosses, and circled X's. Staff 2 (measures 73-77) uses greater than signs and circled X's. Staff 3 (measures 78-86) includes dynamics like *f*. Staff 4 (measures 87-89) shows a mix of crosses and circled X's. Staff 5 (measures 90-94) includes measure numbers and a dynamic *ff*. Staff 6 (measures 96-99) includes performance instructions MT, LT, HT, and HT, along with a 3-beat measure indicator.