

Caprice

Nr. 24 Op. 1

Für Kontrabass (Orchesterstimmung) und Klavier

Thema

Thema: Niccolò Paganini (1782-1840)

Variationen: Heinz Bethmann

Kontrabass

arco

mf

5

Klavier

mp

9

1. Variation

Allegro moderato

arco

mf

p

1.

2.

2. Variation

Allegro

pizz.
f

p

5

3. Variation

Andante con moto

arco
p

p

mf

4. Variation

Allegro

Violoncello and Piano score for Variation 4, Allegro. The key signature is B-flat major (two flats) and the time signature is 2/4. The Violoncello part starts with a melodic line in the right hand, while the Piano accompaniment provides a rhythmic foundation with chords and moving lines. Dynamics include *mf* (mezzo-forte).

5. Variation

Andante

Violoncello and Piano score for Variation 5, Andante. The key signature is B-flat major (two flats) and the time signature is 2/4. The Violoncello part features a slower, more melodic line with wide intervals, while the Piano accompaniment provides a harmonic support with chords and moving lines. Dynamics include *p* (piano) and *mf* (mezzo-forte).

6. Variation

Allegro vivace

Violoncello and Piano score for Variation 6, Allegro vivace. The key signature is B-flat major (two flats) and the time signature is 2/4. The Violoncello part features a fast, rhythmic line with eighth and sixteenth notes, while the Piano accompaniment provides a rhythmic foundation with chords and moving lines. Dynamics include *mf* (mezzo-forte).