

FRANZ LEHÁR  
**Lehár 2000**

FÜR STREICHQUARTETT  
*FOR STRING QUARTET*

FREI NACH FRANZ LEHÁR ARRANGIERT VON  
*ARRANGED BY*  
ERNST-THILO KALKE

O MÄDCHEN, MEIN MÄDCHEN

IMMER NUR LÄCHELN

DU BIST MEINE SONNE

MÄDEL KLEIN, MÄDEL FEIN

*PARTITUR UND VIER STIMMEN*

# O Mädchen, mein Mädchen

frei nach Franz Lehár

arr. Ernst-Thilo Kalke

1.V *ff* *ff*

2.V *ff* *p subito* *ff* *p*

Va *ff* *p subito* *ff* *p*

Vc *p subito*

*♩ = 84*

7 *mf* *mf* *mf* *mf*

14 *pizz* *arc* *p* *arc* *p* *arc* *p*

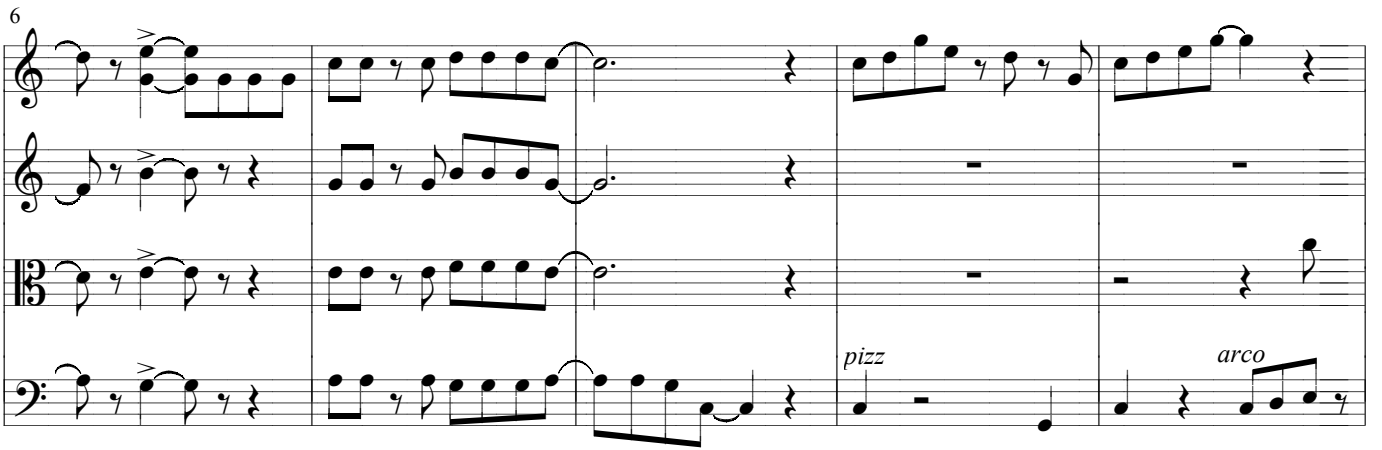
20 *mf* *mf* *pp* *f* *f* *f*

# Immer nur lächeln

frei nach Franz Lehár

arr. Ernst-Thilo Kalke

Medium swing   
1.V   
2.V   
Va   
Vc   
pizz arco mf

6   
pizz arco

11   
mf

16   
f

# Du bist meine Sonne

frei nach Franz Lehár

arr. Ernst-Thilo Kalke

♩. = 63

1.V *mf*

2.V *mf* *pizz.*

Va *mf*

Vc *mf*

7

*arco*

14

*f*

21

*p*

Detailed description: This is a page of a musical score for a string quartet. It features four staves: Violin I (1.V), Violin II (2.V), Viola (Va), and Violoncello (Vc). The music is in 6/8 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 63. The score is divided into four systems. The first system (measures 1-6) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 7-13) includes a *pizz.* (pizzicato) instruction for the Violin II and an *arco* instruction for the Viola. The third system (measures 14-20) features a forte (*f*) dynamic and includes a triplet of sixteenth notes in the Violin I part. The fourth system (measures 21-24) concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Mädel klein, Mädel fein

arr. Ernst-Thilo Kalke

frei nach Franz Lehár

Valse moderato ♩ = 112

Violin I: *mf*, *pizz*, *arco*

Violin II: *mf*, *pizz*, *arco*

Cello/Double Bass: *mf*, *pizz*, *arco*

Bass: *mf*, *pizz*, *arco*

Violin I: *pizz*

Violin II: *pizz*

Cello/Double Bass: *pizz*

Bass: *pizz*

18 Poco animato ♩ = 126

Violin I: *f*, 2. Mal p

Violin II: *f*, 2. Mal p

Cello/Double Bass: *f*, 2. Mal p

Bass: *f*, 2. Mal p

Violin I: 2. x cresc., *f*

Violin II: 2. x cresc., *f*

Cello/Double Bass: 2. x cresc., *f*

Bass: 2. x cresc., *f*