

JOSEF BÖNISCH

Fünf Stücke

FÜR 3 VIOLINEN

FIVE PIECES FOR 3 VIOLINS

BY JOSEF BOENISCH

INHALT/CONTENTS:

1. LET'S START
2. DANCING
3. SONG FOR YOU
4. MEMORY WALTZ
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Partitur

1. Let's Start

Josef Bönisch (*1935)

ca. 112

Violine I *mf*

Violine II *mf*

Violine III *mf*

Detailed description: This block contains the first system of the musical score for 'Let's Start'. It features three staves for Violine I, Violine II, and Violine III. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'ca. 112'. The dynamics are marked 'mf' for all three parts. The Violine I part has a melodic line with eighth and sixteenth notes. The Violine II part has a similar melodic line. The Violine III part provides a harmonic accompaniment with quarter and eighth notes.

5

VI. I *f*

VI. II *f*

VI. III *f*

Detailed description: This block contains the second system of the musical score for 'Let's Start'. It features three staves for Violine I (VI. I), Violine II (VI. II), and Violine III (VI. III). The music continues in 4/4 time with a key signature of one sharp. The dynamics are marked 'f' for all three parts. The Violine I part has a melodic line with eighth and sixteenth notes. The Violine II part has a similar melodic line. The Violine III part provides a harmonic accompaniment with quarter and eighth notes. A fermata is placed over the final measure of the Violine I part.

2. Dancing

Josef Bönisch (*1935)

ca. 96

Violine I *mf*

Violine II *mf*

Violine III *mf*

Detailed description: This block contains the first system of the musical score for 'Dancing'. It features three staves for Violine I, Violine II, and Violine III. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'ca. 96'. The dynamics are marked 'mf' for all three parts. The Violine I part has a melodic line with eighth and sixteenth notes. The Violine II part has a similar melodic line. The Violine III part provides a harmonic accompaniment with quarter and eighth notes.

5

VI. I *f*

VI. II *f*

VI. III *f*

Detailed description: This block contains the second system of the musical score for 'Dancing'. It features three staves for Violine I (VI. I), Violine II (VI. II), and Violine III (VI. III). The music continues in 4/4 time with a key signature of one sharp. The dynamics are marked 'f' for all three parts. The Violine I part has a melodic line with eighth and sixteenth notes. The Violine II part has a similar melodic line. The Violine III part provides a harmonic accompaniment with quarter and eighth notes. A fermata is placed over the final measure of the Violine I part.

3. Song for You

Josef Bönisch (*1935)

ca. 92

Violine I
Violine II
Violine III

VI. I
VI. II
VI. III

mf *f* *f* *f*

①

Detailed description: This is the musical score for the third piece, 'Song for You'. It is written for three violins (Violine I, II, III) and three violas (VI. I, II, III). The score is in 4/4 time and G major. It begins at measure 92. The first violin part starts with a melody in the right hand, marked *mf*, which becomes *f* in the final measure. The second and third violins play a rhythmic accompaniment of eighth notes. The viola parts provide harmonic support with sustained notes and moving lines. A first ending bracket is shown above the VI. I staff, starting at measure 100 and ending at measure 104.

4. Memory Waltz

Josef Bönisch (*1935)

ca. 96

Violine I
Violine II
Violine III

VI. I
VI. II
VI. III

mf *f* *f* *f*

①

Detailed description: This is the musical score for the fourth piece, 'Memory Waltz'. It is written for three violins (Violine I, II, III) and three violas (VI. I, II, III). The score is in 3/4 time and G major. It begins at measure 96. The first violin part starts with a melody in the right hand, marked *mf*, which becomes *f* in the final measure. The second and third violins play a rhythmic accompaniment of eighth notes. The viola parts provide harmonic support with sustained notes and moving lines. A first ending bracket is shown above the VI. I staff, starting at measure 100 and ending at measure 104.

5. Reflection

Josef Bönisch (*1935)

♩ ca. 126

Violine I
mf

Violine II
mf

Violine III
mf

6

VI. I
f

VI. II
f

VI. III
f

1

11

VI. I

VI. II

VI. III

⊕