

STREICHQUARTETT

IN DULCI JUBILO

6 WEIHNACHTSLIEDER

*6 CHRISTMAS SONGS
FOR STRING QUARTET*

BEARBEITET VON
ARRANGED BY

GOTTFRIED SCHREITER

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Vorwort

In dulci jubilo,
nun singet und seid froh ...

Dass diese Lieder mit heiterem Vergnügen gespielt werden
und die Freude auf die Zuhörer überspringt, wünsche ich
allen, die sie musizieren.

Diese Bearbeitungen gibt es auch für Klarinettenquartett
mit Bassklarinetten oder Cello/Fagott (BU 6212) und für
3 Querflöten + Cello (BU 5242).

Ebenfalls im Musikverlag Bruno Uetz sind Adventslieder-
Bearbeitungen für diese drei Besetzungen unter dem Titel
„Macht hoch die Tür“ (für Streichquartett BU 8176)
erschienen.

Gottfried Schreiter
Dresden, im Herbst 2017

GEMA-Angaben:

Werknummer	Titel	Bearbeiter	Verleger
bitte Titel angeben	In dulci jubilo	Gottfried Schreiter	Bruno Uetz

Der Heiland ist geboren

Innsbruck 1881

♩ = 152

1. Violine
2. Violine
Viola
Violoncello

4

rall.

A

7

1. | 2.

B

6
30

f

f

f

f

33

breiter

mp

mp

mp

mp

Kommet, ihr Hirten

aus Böhmen

$\text{♩} = 120$

12
55

Musical score for measures 12-55. The score is in G minor (one flat) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The music features a steady eighth-note melody in the upper voices and a bass line with occasional half-note accompaniment. A slur is present under the first two measures of the bass line.

59

breiter

Musical score for measures 59-68. The score is in G minor and 4/4 time. It consists of four staves. The tempo/mood is marked 'breiter' (broader). The music features a steady eighth-note melody in the upper voices and a bass line with occasional half-note accompaniment. A slur is present under the last two measures of the bass line.

Ich steh an deiner Krippen hier

Johann Sebastian Bach 1736

♩ = 92 - 100 kontemplativ

A

Musical score for measures 69-78. The score is in G minor, 4/4 time, and marked 'mf' (mezzo-forte). It consists of four staves. The music features a steady eighth-note melody in the upper voices and a bass line with occasional half-note accompaniment. A repeat sign is present at the end of the section.

16
47

Musical score for measures 16-47. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The tempo/mood is marked *rit.* (ritardando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the fourth measure.

Fröhlich soll mein Herze springen

Johann Crüger 1653

$\text{♩} = 72$ beherzt

Musical score for measures 1-5. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature is 2/2. The tempo/mood is marked *f* (forte). The music features a variety of rhythmic patterns, including quarter and eighth notes, and rests. The piece concludes with a final cadence in the fifth measure.

Musical score for measures 6-10. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature is 2/2. The music features a variety of rhythmic patterns, including quarter and eighth notes, and rests. The piece concludes with a final cadence in the tenth measure.

In dulci jubilo

♩ = 160

♩. schwungvoll

14. Jh./Wittenberg 1529

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 6/4. The music is written in a simple, rhythmic style with quarter and eighth notes.

The second system of the musical score consists of four staves, continuing from the first system. It begins with a measure rest in the first staff, indicated by a '4' above the staff. The notation continues with quarter and eighth notes in all staves.

The third system of the musical score consists of four staves, continuing from the second system. It begins with a measure rest in the first staff, indicated by an '8' above the staff. The notation continues with quarter and eighth notes in all staves.

Lobt Gott, ihr Christen alle gleich

Nikolaus Hermann 1554

♩ = 108 festlich strahlend

The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The music is written in a rhythmic, homophonic style with quarter and eighth notes, and rests.

5

The second system of the musical score consists of four staves, continuing from the first system. It maintains the same key signature and time signature. The notation includes various rhythmic patterns and rests across the staves.

10

A

The third system of the musical score consists of four staves, starting at measure 10. A box containing the letter 'A' is positioned above the first staff. The music continues with the same key signature and time signature, featuring a mix of notes and rests.