

PAUL LINCKE
Berliner Luft

PAUL-LINCKE-BAND 2

FÜR STREICHQUARTETT
FOR STRING QUARTET

ARRANGIERT VON/ARRANGED BY
ERNST-THILO KALKE

BERLINER LUFT (MARSCHLIED)

BIS FRÜH UM FÜNFE, KLEINE MAUS

(MARSCHLIED AUS DEM SCHWANK BIS FRÜH UM FÜNFE!)

NIMM MICH MIT IN DEIN KÄMMERLEIN (POLKALIED)

FOLIES-BERGÈRE (MARSCH)

PARTITUR UND VIER STIMMEN

Berliner Luft

Aus der Operette "Frau Luna"

Paul Lincke

arr. Ernst-Thilo Kalke

Alla marcia $\text{♩} = 116$

Musical score for measures 1-7. The score is for four parts: 1.V (Violin I), 2.V (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is Alla marcia with a quarter note equal to 116 beats per minute. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). A repeat sign is present at the end of measure 7.

Musical score for measures 8-15. The score continues for the four parts: 1.V, 2.V, Va, and Vc. The dynamics are marked *mf* and *f*. The key signature and time signature remain the same as in the previous section.

Musical score for measures 16-23. The score continues for the four parts: 1.V, 2.V, Va, and Vc. The dynamics are marked *ff* (fortissimo). The key signature and time signature remain the same. The section is labeled "To Coda" above the staff.

Musical score for measures 24-31. The score continues for the four parts: 1.V, 2.V, Va, and Vc. The dynamics are marked *f*. The key signature and time signature remain the same.

Bis früh um fünf

aus der Operette "Im Reiche des Indra"

Paul Lincke

arr. Ernst-Thilo Kalke

$\text{♩} = 120$

1.V *f*

2.V *f*

Va *f* *mf*

Vc *f* *mf*

7 *mf* *mf*

12

17

Folies-Bergère

Marsch
Paul Lincke

Alla marcia ♩ = 120

arr. Ernst-Thilo Kalke

First system of musical notation (measures 1-8) for V1, V2, Va, and Vc. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* and *mf*.

Second system of musical notation (measures 9-16) for V1, V2, Va, and Vc. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* and *mf*.

Third system of musical notation (measures 17-24) for V1, V2, Va, and Vc. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* and *mf*.

Fourth system of musical notation (measures 25-32) for V1, V2, Va, and Vc. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* and *mf*.

Nimm mich mit ...

aus der Operette "Im Reiche des Indra"
Paul Lincke

arr. Ernst-Thilo Kalke

Allegretto ♩ = 72

1.V *f* *mf*

2.V *f* *mf*

Va *f* *mf*

Vc *f* *mf*

7

13

19 *rit.*