

new MOZ art
Short Night Music

frei nach W.A.Mozart

Allegro ♩ = 144

arr. Ernst-Thilo Kalke

1. Violine

2. Violine

5

9

13

17

new MOZ art
Swinging Menuet
frei nach Wolfgang Amadeus Mozart

arr. Ernst-Thilo Kalke

$\text{♩} = 132$ $\text{♩} = \text{♩}^3$ (Swingphrasierung)

1. V *mf*

2. V *mf* (*arco*)

6

1. 2.

pizz. *pizz. arco*

12

1.

pizz arco

Trio, meno mosso $\text{♩} = \text{♩}$
(straight)

18

2.

pizz. *arco*

23

pizz. arco *pizz. arco*

pizz. arco *pizz. arco*

What A Pretty Melody

aus dem C Dur Klavierkonzert von W.A.Mozart

arr.: Ernst-Thilo Kalke

Andante ♩ = 90

The musical score is written for two staves, labeled 1. V (Violin) and 2. V (Viola). The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score is arranged by Ernst-Thilo Kalke.

The score consists of six systems of music, each with two staves. The first system (measures 1-4) features a piano (*p*) dynamic. The second system (measures 5-8) includes a fourth finger fingering (*4*) and a sharp sign (*#*) above a note. The third system (measures 9-12) features a second finger fingering (*2*) and a dynamic of mezzo-forte (*mf*). The fourth system (measures 13-17) includes a dynamic of mezzo-forte (*mf*) and a dynamic of forte (*f*). The fifth system (measures 18-22) features a dynamic of forte (*f*). The sixth system (measures 23-26) features a dynamic of mezzo-forte (*mf*).

new MOZ art Sonatina

frei nach Wolfgang Amadeus Mozart

arr. Ernst-Thilo Kalke

Allegro ♩ = 108

1. V *mf*

2. V *mf*

5

8

11 *f* *mf*

15 *tr* *p* *tr*

18 *mf* *mf*

new MOZ art
Thema aus KV 550
frei nach Wolfgang Amadeus Mozart

Allegro molto $\text{♩} = 184$ arr. Ernst-Thilo Kalke

1. V *p*

2. V *p*

6 *f*

11 *f*

17 *p*

22 *mf*

new MOZ art
Turkissima

frei nach Wolfgang Amadeus Mozart

arr.: Ernst-Thilo Kalke

♩ = 120

1. Violine

2. Violine

4

10

16

21

27