

FOLK FOR STRING QUARTET

SWINGING EUROPE II

I sommersans solija dagar (Swedish Folksong)

Le Joli Tambour (Belgish Folksong)

Hvert svifid pev (Folksong from Island),

De Zilvervloot (Dutch folksong)

FOR TWO VIOLINS, VIOLA AND

CELLO BY ERNST-THILO KALKE

BU 8156

Swinging Europe Vol. 2

1. I sommersans solija dagar

Swedish Folksong

arr.: Ernst-Thilo Kalke

$\text{♩} = 132$

V1 *f* *poco rit.*

V2 *f* *poco rit.*

Va *f* *poco rit.*

Vc *f* *poco rit.*

5 *mf a tempo*

mf a tempo

mf a tempo

mf a tempo

2. Le Joli Tambour

Belgish Folksong

arr.: Ernst-Thilo Kalke

♩ = 90

The musical score is arranged for four string instruments: Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The piece is in 2/4 time with a tempo of 90 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into three systems, with measures 7, 14, and 21 marking the beginning of each system. The first system (measures 1-6) features a melody in V1 starting with a *p* dynamic, and Vc playing a rhythmic accompaniment with a *pizz* (pizzicato) marking. The second system (measures 7-13) continues the melody in V1 and V2, with Vc playing a similar accompaniment. The third system (measures 14-20) features a more active melody in V1 and V2, with Vc playing a more complex accompaniment. The final system (measures 21-24) concludes the piece with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

3. Hvert svifid pev

Folksong from Island

arr.: Ernst-Thilo Kalke

♩ = 96

V1 *p*

V2 *p*

Va *p*

Vc *mp*

5

pizz. *arco*

9

f

f

f

f

12

pizz. *arco*

4. De Zilvervloot

Dutch folksong

arr.: Ernst-Thilo Kalke

Maestoso ♩ = 66

Musical score for measures 1-6. The score is for four parts: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The time signature is 2/4. The key signature has one sharp (F#). The tempo is Maestoso with a metronome marking of ♩ = 66. The dynamics are marked *f* (forte) and *rit.molto* (ritardando molto). The piece ends with a double bar line and repeat dots.

Musical score for measures 7-12. The tempo is Moderato with a metronome marking of ♩ = 88. The dynamics are marked *mf* (mezzo-forte). The score consists of four staves. The piece ends with a double bar line and repeat dots.

Musical score for measures 13-18. The dynamics are marked *mf*. The score consists of four staves. The piece ends with a double bar line and repeat dots.

Musical score for measures 19-24. The dynamics are marked *mf*. The score consists of four staves. The piece ends with a double bar line and repeat dots.