

4 Préludes Op.11

arrangiert für Streichquintett

Alexander Scriabin

Nr. 4

Arr. Greta Funk

Lento ♩ = 72

Violine 1

Violine 2

Viola

Cello

Kontrabass

p

pp

mp

p

3

Detailed description: This system contains the first two measures of the piece. It features five staves: Violine 1 (treble clef), Violine 2 (treble clef), Viola (alto clef), Cello (bass clef), and Kontrabass (bass clef). The key signature is one sharp (F#) and the time signature is 6/4. The tempo is Lento with a quarter note equal to 72 beats per minute. Dynamics include piano (*p*), pianissimo (*pp*), and mezzo-piano (*mp*). The Cello part includes a triplet of eighth notes in the second measure.

3

cresc.

cresc.

cresc.

cresc.

cresc.

3

pp

cresc.

Detailed description: This system contains measures 3 through 6. It continues the five-staff arrangement. Dynamics include piano (*p*), pianissimo (*pp*), mezzo-piano (*mp*), and crescendo (*cresc.*). The Cello part includes a triplet of eighth notes in measure 5. The Kontrabass part has a pianissimo (*pp*) dynamic in measure 6.

Nr. 9

Alexander Scriabin

Arr. Greta Funk

Andantino ♩ = 63

Musical score for Violine 1, Violine 2, Viola, Cello, and Kontrabass, measures 1-4. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andantino (♩ = 63). The first four measures are marked with *rubato* and *p* (piano). The Cello part starts with *mp* (mezzo-piano). The Kontrabass part starts with *mp* and ends with *rit.* (ritardando).

Musical score for Violine 1, Violine 2, Viola, Cello, and Kontrabass, measures 5-8. The score continues with *p* (piano) dynamics and *cresc.* (crescendo) markings. The Cello part reaches *mf* (mezzo-forte) by measure 7. The Kontrabass part remains at *mp* (mezzo-piano).

Nr. 17

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Arr. Greta Funk

Allegretto ♩ = 92

accel. *rit.* *a tempo* *accel.* *rit.*

Violine 1
Violine 2
Viola
Cello
Kontrabass

p

a tempo *con anima*

cresc. *p* *p* *p*

Nr. 22

Alexander Scriabin

Arr. Greta Funk

Lento ♩ = 76

Violine 1

Violine 2

Viola

Cello

Kontrabass

p

Detailed description: This block contains the first four measures of the score for Violins 1 and 2, Viola, Cello, and Contrabass. The music is in 3/4 time with a key signature of two flats. The tempo is Lento, marked with a quarter note equal to 76 beats per minute. The dynamic is piano (*p*). The Violin 1 part features a melodic line with slurs and ties. The Violin 2 part provides harmonic support. The Viola, Cello, and Contrabass parts play sustained notes and simple rhythmic patterns.

mp

mp

mp

pp

Detailed description: This block contains the next four measures of the score for Violins 1 and 2, Viola, Cello, and Contrabass. The dynamic for the Violins and Viola is mezzo-piano (*mp*), while the Cello and Contrabass remain piano (*p*). The music continues with melodic development in the Violin 1 part and sustained harmonic support from the other instruments.