

ERNST-THILO KALKE

THREE PART POP INVENTIONS

FÜR VIOLINE, VIOLA ODER VIOLINE 2, VIOLONCELLO

FOR VIOLIN, VIOLA OR VIOLIN 2, VIOLONCELLO

Three Part Pop Inventions
POP INVENTION 1

Ernst-Thilo Kalke

$\text{♩} = 144$

V
Va
Vc

f

6

10

15

20

p

POP INVENTION 2

Ernst-Thilo Kalke

♩ = 132

V *mf*

Va *mf*

Vc *mf* *pizz.*

6

11

arco

16

21

f

f

f

POP INVENTION 3

$\text{♩} = 100$ $\text{♩} = \text{♩}^3$ (Swingphasierung)

Ernst-Thilo Kalke

V *mf*

Va *mf*

Vc *mf*

5

10

15

21

f

f
arco

f

POP INVENTION 4

Ernst-Thilo Kalke

Slowly $\text{♩} = 63$

Musical score for measures 1-6. The score is in 6/8 time and consists of three staves: Violin (V), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). The dynamics are marked *mf* (mezzo-forte). The music features a melodic line in the violin and viola, and a bass line in the cello. The tempo is marked 'Slowly' with a quarter note equal to 63 beats per minute.

Musical score for measures 7-12. The score continues with the same three staves (V, Va, Vc). The dynamics remain *mf*. The melodic lines in the upper staves and the bass line in the lower staff continue their development.

Musical score for measures 13-17. The score continues with the same three staves. The dynamics increase to *f* (forte) starting in measure 15. The music becomes more rhythmic and intense.

Musical score for measures 18-22. The score continues with the same three staves. The dynamics remain *f*. The music features complex rhythmic patterns and melodic flourishes.

Musical score for measures 23-27. The score continues with the same three staves. The dynamics remain *f*. The music concludes with a final melodic phrase in the violin and viola staves.

POP INVENTION 5

Ernst-Thilo Kalke

Medium Fast $\text{♩} = 88$

Vc *mf*

Va *mf*

4

7

f

10

3

13

POP INVENTION 6

Medium Slow

Ernst-Thilo Kalke

♩ = 88

mf

mf

mf

5

9

13

17

Faster ♩ = 144

mf

mf

mf

POP INVENTION 7

Blues Feeling ♩ = 90

Ernst-Thilo Kalke

V *pizz.* *p* *arco* 4
 Va *p*
 Vc *p*

5

8 *f* 4

11 4

14 4

POP INVENTION 8

based on an African tribe song

arr.: Ernst-Thilo Kalke

The musical score is arranged for Violin (V), Viola (Va), and Cello (Vc) in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 132. The score is divided into five systems of four measures each. Measure numbers 5, 10, 14, and 18 are indicated at the start of their respective systems. The first system (measures 1-4) features a dynamic of *mf* and includes performance instructions like *pizz.* and *arco*. The second system (measures 5-8) continues with *pizz.* and *arco* markings. The third system (measures 9-12) includes *arco* and *pizz.* markings. The fourth system (measures 13-16) features a dynamic of *f*. The fifth system (measures 17-20) includes dynamics of *p*, *f*, and *mf*, and is marked with first and second endings.