

# Italian Arias

## Vesti La Giubba

"Put on the Jacket" from Pagliacci - The Clowns

Duration - 3:00

Ruggero Leoncavallo  
Arranged by Keith Terrett

**Sostenuto assai**

The musical score is arranged for Double Bass and Piano. It begins with a 4/4 time signature and a key signature of one flat (B-flat major). The tempo is marked **Sostenuto assai**. The Double Bass part starts with a rest, followed by a melodic line in measures 2-5, marked *mp* and featuring a triplet. The Piano part begins with a rest, followed by a rhythmic accompaniment in the left hand and chords in the right hand, marked *p*. The score is divided into systems. The first system (measures 1-5) includes dynamics *mp*, *p*, and *sim.*, and performance instructions *R.H.* and *sim.*. The second system (measures 6-9) includes *string. un poco* and *col canto*. The third system (measures 10-15) includes *rit.*, *Adagio*, *declamando con dolore*, and *p*. The fourth system (measures 16-20) includes *portando*. The score concludes with a *pp* dynamic and a triplet in the piano part.

55

*rianimando*

60

*rit. ed accentato molto*

*marcato il canto*

R.H.

# O Sole Mio

"I'm Watching, Waiting" - Neapolitan Song

Eduardo Di Capua  
Arranged by Keith Terrett

Duration - 2:00  
**Andantino con espressione**

5

*mp*

*sim.*

*\* mp*

9

*mp*

*p*

# M'Appari Tutt' Amor

Duration - 2:30

From Martha

Friedrich von Flotow  
Arranged by Keith Terrett

*Andante*

*p*

10

19

27 *rall.*

36 *a tempo*

*p*

# Nessun Dorma

From the Opera "Turandot"

Giacomo Puccini  
Arranged Keith Terrett

Duration - 2:00

The musical score is presented in four systems, each containing a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and articulation marks. Dynamics range from piano (*p*) to forte (*f*). The piano part includes a 'Ped.' (pedal) marking. The score includes various musical notations such as slurs, accents, and articulation marks.