

# Italian Arias

## Vesti La Giubba

Duration - 3:00

"Put on the Jacket" from Pagliacci - The Clowns

Ruggero Leoncavallo  
Arranged by Keith Terrett

**Sostenuto assai**

The musical score is arranged for Viola and Piano. It begins in 3/4 time with a tempo marking of **Sostenuto assai**. The Viola part starts with a rest, followed by a melodic line marked *mp* with a triplet of eighth notes. The Piano part features a dense texture of sixteenth notes in the left hand, marked *p*, and chords in the right hand. A dynamic marking of *mp* is also present. The score includes various performance instructions such as *string. un poco*, *col canto*, *rit.*, **Adagio**, *declamando con dolore*, and *portando*. There are also dynamic markings like *pp* and *sim.* (simulazione). The score is divided into systems, with measure numbers 6, 11, and 18 indicated. The key signature has one sharp (F#) and the time signature changes to 2/4 at measure 11.

3  
*rianimando*

*rit. ed accentato molto* *marcato il canto*  
R.H.

# O Sole Mio

Duration - 2:00

"I'm Watching, Waiting" - Neapolitan Song

Eduardo Di Capua

**Andantino con espressione**

Arranged by Keith Terrett

*mp*  
\*

*mp* *p* *sim.*  
3  
\*

# M'Appari Tutt' Amor

Duration: 2:30

From Martha

Friedrich von Flotow

8 Arranged by Keith Terrett

Andante

Measures 1-10. The vocal line begins with a rest, then enters with a melody. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *p* and *sim.*

Measures 11-19. The vocal line continues with a melodic line. The piano accompaniment continues with the eighth-note pattern. Dynamics include *p* and *sim.*

Measures 20-27. The vocal line continues with a melodic line. The piano accompaniment continues with the eighth-note pattern. Dynamics include *p* and *sim.*

Measures 28-35. The vocal line continues with a melodic line. The piano accompaniment continues with the eighth-note pattern. Dynamics include *p* and *sim.*

Measures 36-44. The vocal line continues with a melodic line. The piano accompaniment continues with the eighth-note pattern. Dynamics include *p* and *sim.*

# Nessun Dorma

From the Opera "Turandot"

Duration: 2:00

Giacomo Puccini  
Arranged by Keith Terrett

1

*p*

*Red.*

*8va*

*\**

6

*mf*

*mf*

*sim*

*\**

11

*f*

*f*

16

*p*

*p*

*Red.*

*sim*

*\**