

GEORGE GERSHWIN

# Three Preludes

FÜR STREICHQUARTETT  
*FOR STRING QUARTET*

ARRANGIERT VON/ARRANGED BY  
ERNST-THILO KALKE

# Prélude 1

Allegro ben ritmato e deciso

George Gershwin  
arr.: Ernst-Thilo Kalke

♩ = 100

V1 *f con licenza* *p poco meno*

V2 *f con licenza*

Va *f con licenza*

Vc *f con licenza*

5

*a tempo* *f*

*a tempo* *ff*

*a tempo* *ff*

*ff a tempo* *f*

11

*f*

*ff*

*ff* *pizz.*

*ff*

15

*pp*

*arco* *pp*

*pp*

*pp*

## Prélude 2

Andante con moto e poco rubato  $\text{♩} = 80$ George Gershwin  
arr.: Ernst-Thilo Kalke

VI1

VI2

Va

Vc

*pizz.*

*p*

*p*

*mp*

5

*3*

11

*arco*

*pizz.*

*arco*

15

*mf*

*mf*

*mf*

*mf*

# Prélude 3

George Gershwin  
arr.: Ernst-Thilo Kalke

Allegro ben ritmato e deciso ♩ = 92

Musical score for measures 1-4. The score is for four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro ben ritmato e deciso' with a quarter note equal to 92 beats per minute. The dynamics are marked 'f' (forte) for all parts.

Musical score for measures 5-9. The score is for four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked 'mp' (mezzo-piano) and 'pizz' (pizzicato). Measure 5 features a triplet in the V1 part.

Musical score for measures 10-15. The score is for four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked 'p' (piano) and 'arco' (arco). Measure 10 features a triplet in the V1 part.

Musical score for measures 16-20. The score is for four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). Measure 16 features a triplet in the V1 part.