

# Short Story

by George Gershwin

Andantino con fantasia

arr.: Ernst-Thilo Kalke

1. V  $\text{♩} = 60$  *f* *mp* 3

2. V *f* *p* 3

Va *f* *p* 3

Vc *f* *p* 3

5 *p* 3

9 *più mosso* *cresc.* *più mosso* *cresc.* *più mosso* *cresc.* *più mosso* *cresc.*

13 *ff* *rit.* *p* *mf* *ff* *rit.* *p* *ff* *rit.* *p* *ff* *rit.* *p*

# Lullaby

by George Gershwin

Andante con moto  $\text{♩} = 69$

arr.: Ernst-Thilo Kalke

1.V *mf* *p*

2.V *mf* *p*

Va *mf* *p*

Vc *pizz.* *arco* *mf* *p*

8

15

21

*mf* *poco rit.* *p a tempo*

*mf* *poco rit.* *p a tempo*

*mf* *poco rit.* *p a tempo*

*mf* *poco rit.* *p a tempo*

# Walking The Dog

## (Promenade)

by George Gershwin

arr.: Ernst-Thilo

Allegretto moderato  $\text{♩} = 112$

Musical score for measures 1-6. The score is for four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is Allegretto moderato with a quarter note equal to 112 beats per minute. The dynamic marking is *f* (forte) for all parts.

Musical score for measures 7-12. The score is for four staves: V1, V2, Va, and Vc. A double bar line with repeat dots is at the beginning of measure 7. The dynamic marking is *mf* (mezzo-forte). The V1 part has a *pizz.* (pizzicato) marking. The V2 part has a *mf* marking. The Va part has a *mf* marking. The Vc part has a *pizz.* marking.

Musical score for measures 13-18. The score is for four staves: V1, V2, Va, and Vc. The V1 part has a *f* marking. The V2 part has an *arco* marking. The Va part has an *arco* marking. The Vc part has an *arco* marking. The dynamic marking is *f* (forte) for all parts.

Musical score for measures 19-24. The score is for four staves: V1, V2, Va, and Vc. The V1 part has a *f* marking. The V2 part has a *p* (piano) marking. The Va part has a *p* marking. The Vc part has a *mp* (mezzo-piano) marking. The dynamic marking is *mp* for all parts.